MODERN KNITTING

SEPT./OCTOBER 1961 3/6D THE MONTHLY MAGAZINE FOR MACHINE KNITTERS

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14

EXCITING

NEW

DESIGNS

A DRESS FOR A GIRL
A SUIT FOR A BOY

TWO CARDIGANS FOR BABY

SWEATER IN FISHERMAN'S RIB

TWINSET FOR MOTHER

★

A Knitmaster PUBLICATION

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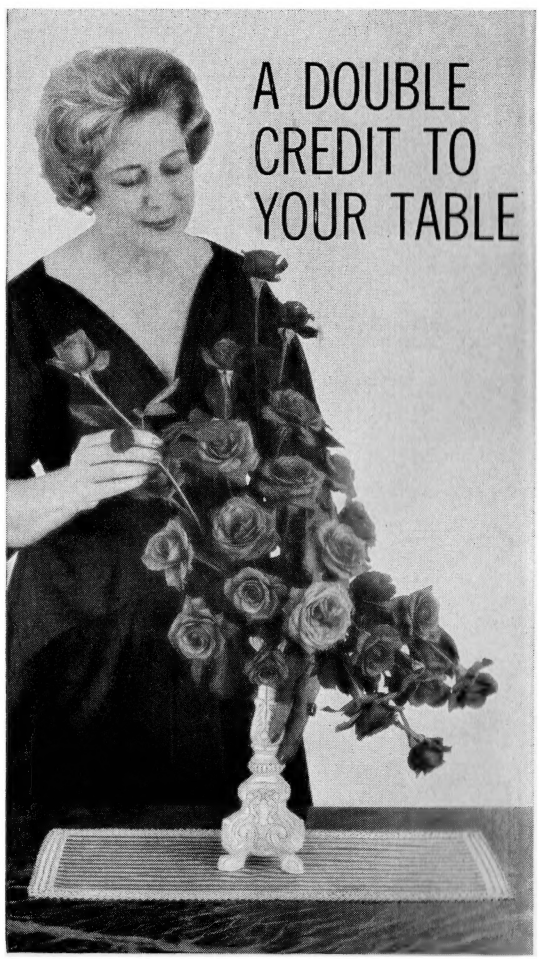

Flower arrangements by Miss Julia Clements
Crochet by Coats

There's two-star value for you in Coats latest booklet—'Crochet for the Table' Book No. 814. Miss Julia Clements, well-known authority on flower arrangement, shows you how to combine floral decorations with crochet to make beautiful table settings. In addition, there are easy-to work instructions for all the crochet patterns illustrated. 'Crochet for the Table' costs only 1/9d, from your needlework stockists, or 1/11d post free from J.& P. Coats Ltd. Dept. MK Box 8, Paisley, Scotland.

COATS *Mercer-Crochet*

J&P COATS LTD PAISLEY SCOTLAND

This month

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. . next month

For Baby—a pram set in Orlon and three pairs of bootees.
For Children—jersey and trouser set and coloured sweaters in Bri-Nylon.
For Her—richly patterned sweater with a large collar and tie belt, sleeveless party top, shirt and, for the fuller figure, a twin set.
For Him—a 4-ply pullover.
Also two lovely patterns for Swiftomatic users.

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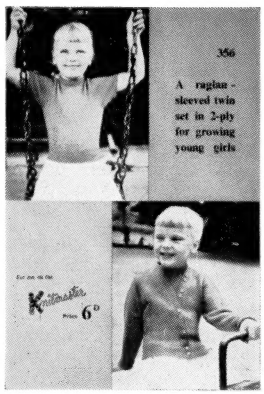
From your Editor's Chair

ISN'T it exciting to think that the Knitmaster is in homes all over the world helping to keep all nationalities warm and fashion smart? I am always interested to hear from knitters, especially when they tell me about their clubs where many lasting friendships have been and are being formed. Latest club news came from Mrs. R. J. Evans, Secretary of a club in Otahuhu, New Zealand. She tells me that ladies wishing to join should write to her at 1 Favona Road, Mangere, S.E.5, Auckland, or to Mrs. Bowers, Telephone 1177D, Otahuhu.

No. 320. Price **9d.,** postage 4½d. This all-the-year round raglan-sleeved winner was so popular in 3-ply that we decided to publish it in 4-ply. The new pattern gives instructions for knitting in 3- and 4-ply in bust sizes 32 to 38 inches.



No. 356. Price **6d.,** postage 4½d. A twin set for growing girls. In 2-ply the set features stocking stitch and comfortable-to-wear raglan sleeves. Instructions are given in chest sizes 23 to 28 inches, and the smallest size takes 6 oz.

No. 362. Price **1s.,** postage 4½d. A bumper bundle for the fuller figure—the garments are in 3-ply, have set-in sleeves and fit bust sizes 38 to 46 inches. One jumper features a round neck and short sleeves, the other a vee-neckline and three-quarter-length sleeves. One cardigan is golfer style and the other has a vee-neckline.

Faites vos jeux! We suggest you put your money on this number—
it's so obviously a winner. About 20 ozs. of Poodle wool pays out with a dress as bright
and dashing as a casino chip. Make your stake on leaflet No. 1512—price 6d
from your woolshop, or 9d post-free from George Lee & Sons Ltd, Wakefield, Yorks.

. . . the wool is Lee Target

Pram or Cot Cover

The cover is knitted in one piece and folded in half, then narrow ribbon is threaded through the mock rib "ladders"—broad ribbon binds the edges

For Knitmasters with 168 Needles or more.

Materials: 14 oz. Patons and Baldwins Quickerknit; 3¾ yds. 1½-inch wide binding ribbon for edges; 11½ yds. ¼-inch wide ribbon for threading through mock ribbing.

Measurements: Approximately 39 inches long and 22 inches wide.

Tension: 13 stitches (counting spaces where Needles are in N.W.P. as stitches) and 20 rows to 2 inches, measured over pressed pattern.

Abbreviations: W.P., Working Position; N.W.P., Non-Working Position.

TO KNIT

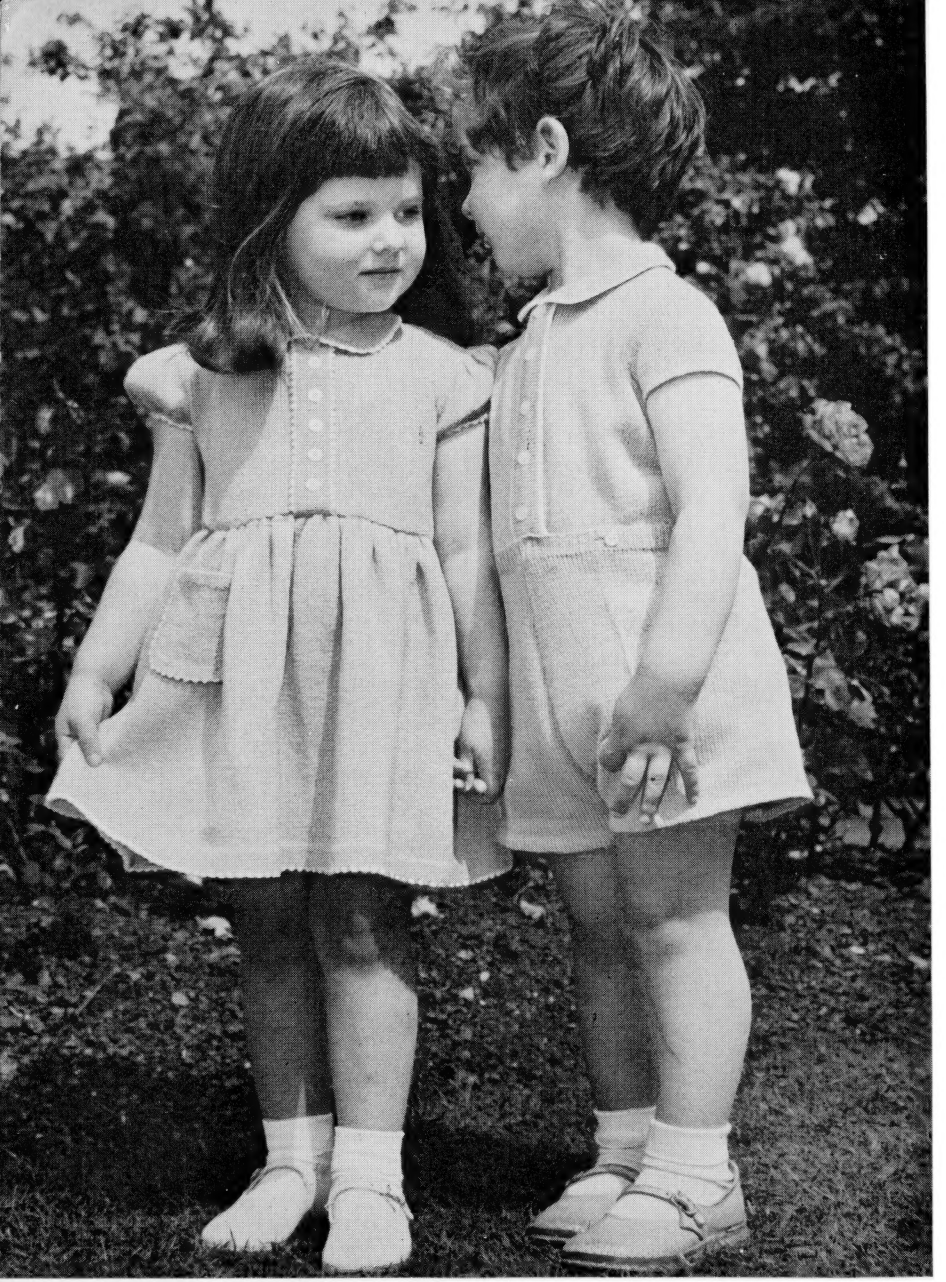
Cast on 142 stitches. Change to Tension 8 and knit 4 rows. Transfer the 5th and 6th and every following 5th and 6th stitches on to their adjacent Needles towards left and right. Push empty Needles into N.W.P.

Knit 390 rows without shaping (39 inches). Mark both edges with different wool for centre.

Knit 390 more rows without shaping. Counting all Needles, push the 5th and every following 6th Needle from N.W.P. back into W.P., knit 1 row. Push all Needles from N.W.P. back into W.P., knit 3 rows. Cast off loosely.

TO MAKE UP

Pin out and press with warm iron over a damp cloth. Fold in half, with cast-on and cast-off edges together and slip-stitch edges together along 3 open sides; press. Thread narrow ribbon through the 3rd and every following alternate mock rib "ladder" as shown, catching the 2 thicknesses together and weaving over and under 4 threads at a time. Bind edges with ribbon. Give final pressing.



It's a Secret!

but the instructions for these lovely sets aren't ! The girl's dress is in chest sizes 21 to 23 inches and instructions are given on these pages. Instructions for the boy's suit are on pages 28–29

Girl's dress with rounded collar, puff sleeves and a full skirt. The picot edging is in a contrasting colour

First 2 sizes for Knitmasters with 135 Needles or more; remaining size for Knitmasters with 168 Needles or more.

Materials: 6 (7, 8) oz. Listers Lavenda 3-ply wool in main colour; 1 oz. in contrasting colour; 14 small buttons; crochet hook; stitch holder; shirring elastic.

Measurements: To fit a 21 (22, 23) inch chest (actual garment measures 22½ (23½, 24½) inches); completed length at centre back, 16¾ (18¼, 19¾) inches (adjustable); length of bodice at centre back, 7¼ (7¾, 8¼) inches; completed length of skirt, 9½ (10½, 11½) inches (adjustable).

Tension: 8 stitches and 12 rows to 1 inch, measured over stocking stitch.

Abbreviations: W.P., Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

Note: Figures in brackets refer to the larger sizes respectively.

SKIRT (3 pieces alike)
Using M, cast on 125 (135, 147) stitches. Change to Tension 4 and knit 10 rows. Change to C and knit 2 rows. Transfer the 2nd and every following alternate stitch on to its adjacent Needle. With all Needles in W.P. and all Latches open, knit 2 rows. Change to M and Tension 5 and knit 112 (124, 136) rows without shaping. (Adjust length of Skirt at this stage, if desired.) Cast off.

FRONT BODICE
Using M, cast on 88 (92, 96) stitches. Change to Tension 5 and knit 12 (14, 16) rows. Increase 1 stitch at beginning of next 2 rows and following 11th and 12th rows (92 (96, 100) stitches). Knit 10 (12, 14) rows without shaping (36 (40, 44) rows from beginning). (Adjust length of Bodice at this stage, if desired.)
Shape armholes. Cast off 4 stitches at beginning of next 2 rows, 2 stitches at beginning of next 4 (6, 4) rows and decrease 1 stitch at beginning of next 8 (6, 10) rows (68 (70, 74) stitches remain).
Knit 22 (22, 20) rows without shaping (72 (76, 80) rows from beginning).
Shape neck. Using an odd length of M, cast off 8 stitches in centre and slip 30 (31, 33) stitches at left on to a stitch holder.
Knit the right part as follows:—Knit 1 row. Cast off 3 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of the next and every following alternate row 3 times altogether; knit 1 row. Decrease 1 stitch at beginning of the next and every following alternate row 1 (2, 3) times altogether (82 (88, 94) rows from beginning). (Cam Box is at right.)
Shape shoulder. Cast off 5 stitches at beginning of next row. Decrease 1 (0, 0) stitch at beginning of next row. Cast off 5 stitches at beginning of the next and following alternate row; knit 1 row. Cast off remaining 4 (5, 6) stitches.
Knit the left part, reversing the shapings by starting with Cam Box at left and reading left for right.

RIGHT BACK BODICE
Using M, cast on 44 (46, 48) stitches. Change to Tension 5 and knit 11 (13, 15) rows. (Knit 1 row extra for Left Back Bodice.) Increase 1 stitch at beginning of the next and following 12th row (46 (48, 50) stitches). Knit 11 (13, 15) rows without shaping (35 (39, 43) rows from beginning). (Adjust length of Bodice as on front, if desired.)
Shape armhole. Cast off 4 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of the next and every following alternate row 2 (3, 2) times altogether; knit 1 row. Decrease 1 stitch at beginning of the next and every following alternate row 4 (3, 5) times altogether (34 (35, 37) stitches remain). Knit 31 (33, 33) rows without shaping (79 (85, 91) rows from beginning). (Cam Box is at left.)
Shape shoulder. Cast off 5 stitches at beginning of the next and every following alternate row 3 times altogether; knit 1 row. Cast off 4 (5, 6) stitches at beginning of next row; knit 1 row. Cast off remaining 15 (15, 16) stitches.

LEFT BACK BODICE
Follow instructions for Right Back Bodice, reversing the shapings by noting alteration in number of rows worked and reading right for left.

PUFF SLEEVES (both alike)
Using M, cast on 84 (90, 96) stitches. Change to Tension 5 and knit 4 (4, 6) rows.
Shape top. Always taking wool round first inside Needle in H.P., push 4 Needles opposite Cam Box end into H.P. on next 2 rows, 3 Needles on next 2 rows, 2 Needles on next 4 (6, 8) rows, 1 Needle on next 14 rows, 2 Needles on next 12 rows and 3 Needles on next 2 rows (18 (20, 22) Needles remain in W.P. in centre). Push all Needles opposite Cam Box end from H.P. back into W.P. on next 2 rows. Cast off.
Picot edging. Draw up cast-on edge of Sleeve. Push up 42 (45, 48) Needles into W.P.
With purl side facing, pick up 84 (90, 96) loops along cast-on edge and place them on to these Needles, putting 2 loops together on to each Needle. Change to Tension 4 and, using M, knit 1 row. Change to C and knit 2 rows. Transfer the 2nd and every following alternate stitch on to its adjacent Needle. With all Needles in W.P. and all Latches open, knit 2 rows. Change to M and knit 1 row. Cast off.

FRONT PANEL
Using M, cast on 48 (50, 53) stitches. Change to Tension 4 and knit 7 rows. *Change to C and knit 2 rows. Transfer the 2nd and every following alternate stitch on to its adjacent Needle. With empty Needles in W.P. and all Latches open, knit 2 rows *. Change to Tension 5 and M and knit 14 rows. Change to Tension 4 and repeat from * to * once more. Change to M and knit 7 rows. Cast off.

COLLAR (2 pieces alike)
Using M, cast on 52 (54, 56) stitches. Change to Tension 4 and knit 4 rows. Change to C and knit 2 rows. Transfer the 2nd and every following alternate stitch on to its adjacent Needle. With all Needles in W.P. and all Latches open, knit 2 rows. Change to Tension 5 and M and knit 4 rows. Cast off 10 stitches at beginning of next 2 rows. Knit 16 rows without shaping. Cast off.

POCKET
Using M, cast on 65 (67, 69) stitches. Change to Tension 4 and knit 4 rows. Change to C and knit 2 rows. Transfer the 2nd and every following alternate stitch on to its adjacent Needle. With empty Needles in W.P. and all Latches open, knit 2 rows. Change to Tension 5 and M and knit 4 rows. Cast off 21 (22, 23) stitches at beginning of next 2 rows (23 stitches remain). Knit 38 (40, 42) rows without shaping. Cast off.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth. Join the 3 pieces of skirt together along side edges, leaving 2 inches open at top of one seam for back opening; press. Turn up a hem to form picot edging and catch down on the inside; press. Join the shoulder and side seams of bodice; press. Slip-stitch the cast-on and cast-off edges of front panel together and press flat, forming picot edgings at folds. Tack into position down centre front of bodice as shown. Gather top edge of skirt and back-stitch to lower edge of bodice, with opening at centre back and thread shirring elastic into this seam, if required.

Continued on page 28

Our near-to-sleeveless blouse to wear on a late holiday with skinny-pants or with a suit for town

For Knitmasters with 168 Needles or more.

Materials: 7 (8, 8) oz. Bairnswear La Laine 3-ply wool in main colour; small amount Bairns-Wear La Laine 3-ply wool in contrasting colour; 13 small buttons; stitch holder; crochet hook.

Measurements: To fit a 32 (34, 36) inch bust (actual garment measures 35 (37, 39) inches); length at centre back without neckband, 20½ (21½, 22½) inches.

Tension: 16 stitches and 24 rows to 2 inches, measured over stocking stitch.

Abbreviations: W.P., Working Position; N.W.P., Non-Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

Note: Figures in brackets refer to the larger sizes respectively.
The purl side is used as the right side on the Front Panel.

BACK
Using M, cast on 133 (141, 149) stitches. Change to Tension 2 and knit 14 rows. Drop every alternate stitch and pick up as for ribbing.
Change to Tension 4 and increase 1 stitch at beginning of next 2 rows and every following 39th and 40th (41st and 42nd, 43rd and 44th) rows 4 times altogether (141 (149, 157) stitches). Knit 22 (26, 28) rows without shaping (158 (168, 176) rows from beginning of ribbing). Mark both edges with different wool for beginning of armholes.*
Increase 1 stitch at beginning of next 2 rows and every following 17th and 18th rows 3 times altogether (147 (155, 163) stitches). Knit 0 (2, 6) rows without shaping.
Back opening. Divide work in centre by transferring the centre stitch on to its adjacent Needle and slip 73 (77, 81) stitches at left on to a stitch holder.
Knit the right half as follows:—Knit 16 (14, 10) rows without shaping. Increase 1 stitch at beginning of the next row. Knit 11 (13, 17) rows without shaping (224 (236, 248) rows from beginning of ribbing). (Cam Box is at right.)
Shape shoulder. Cast off 4 (4, 5) stitches at beginning of the next and every following alternate row 6 (3, 3) times altogether; knit 1 row. Cast off 5 stitches at beginning of the next and every following alternate row 6 (9, 9) times altogether; knit 1 row. Cast off remaining 20 (21, 22) stitches.
Knit the left half, reversing the shapings by starting with Cam Box at left and reading left for right.

FRONT
Follow instructions for Back to *.
Increase 1 stitch at beginning of the next 2 rows and every following 17th and 18th rows 4 times altogether (149 (157, 165) stitches). Knit 8 (8, 10) rows without shaping (222 (232, 242) rows from beginning of ribbing).
Shape neck. Using an odd length of M, cast off 17 stitches in centre and slip 66 (70, 74) stitches at left on to a stitch holder.
Knit the right part as follows:—Knit 1 row. Cast off 3 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next row.
1st size only. Shape shoulder. **Cast off 4 stitches at beginning of next row. Decrease 1 stitch at beginning of next row**. Repeat the last 2 rows, from ** to **, 5 more times. Cast off 5 stitches at beginning of next row. Decrease 1 stitch at beginning of next row.
Keeping neck edge straight, cast off 5 stitches at beginning of the next and every following alternate row 4 times altogether; knit 1 row. Cast off remaining 5 stitches.
2nd size only. Knit 1 row. Cast off 2 stitches at beginning of next row.
Shape shoulder. **Cast off 4 stitches at beginning of next row. Decrease 1 stitch at beginning of next row**. Repeat the last 2 rows, from ** to **, twice more. ***Cast off 5 stitches at beginning of next row. Decrease 1 stitch at beginning of next row***. Repeat the last 2 rows, from *** to ***, twice more.
Keeping neck edge straight, cast off 5 stitches at beginning of the next and every following alternate row 5 times altogether; knit 1 row. Cast off remaining 5 stitches.
3rd size only. Knit 1 row. Cast off 2 stitches at beginning of next row; knit 1 row. Decrease 1 stitch at beginning of next row.
Shape shoulder. **Cast off 5 stitches at beginning of next row. Decrease 1 stitch at beginning of next row**. Repeat the last 2 rows, from ** to **, 5 more times.
Keeping neck edge straight, cast off 5 stitches at beginning of the next and every following alternate row 5 times altogether; knit 1 row. Cast off remaining 5 stitches.
All sizes. Knit the left part in the same way, reversing the shapings by starting with Cam Box at left.

NECKBAND
Using M, cast on 95 (101, 105) stitches. Change to Tension 2 and knit 12 rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.

ARMHOLE BORDERS (both alike)
Using M, cast on 89 (93, 97) stitches. Change to Tension 2 and knit 12 rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.

FRONT PANEL
Leaving at least 20 Needles in N.W.P. at extreme left of Needle Bed and using M, cast on 3 stitches over next 3 Needles. Change to Tension 4 and knit 2 rows. Increase 1 stitch at beginning of next 5 rows. Cast on 2 stitches at beginning of next row.
*Counting from the right, push the 2nd and every following alternate Needle into H.P. Change to C and, taking wool round end Needle in H.P., knit 2 rows. Push Needles from H.P. back into W.P. Counting from the right, push the 1st and every following alternate Needle into H.P.; knit 2 rows. Push Needles from H.P. back into W.P. Break off C and change to M.
Increase 1 stitch at beginning of next 5 rows. Cast on 2 stitches at beginning of next row. Repeat the last 6 rows, from ** to **, once more.* Repeat the

LATE SUMMER BLOUSE

last 16 rows, from * to *, once more (38 stitches).
Counting from the right, push the 2nd and every following alternate Needle into H.P. Change to C and, taking wool round end Needle in H.P., knit 2 rows. Push Needles from H.P. back into W.P. Counting from the right, push the 1st and every following alternate Needle into H.P.; knit 2 rows. Push Needles from H.P. back into W.P. Break off C and change to M. ****Increase 1 stitch at beginning of next row. Decrease 1 stitch at beginning of next row**. Repeat the last 2 rows, from ***** to *****, 5 more times.*** Repeat the last 16 rows, from *** to ***, 9 (10, 10) more times.
****Counting from the right, push the 2nd and every following alternate Needle into H.P. Change to C and, taking wool round end Needle in H.P., knit 2 rows. Push Needles from H.P. back into W.P. Counting from the right, push the 1st and every following alternate Needle into H.P.; knit 2 rows. Push Needles from H.P. back into W.P. Break off C and change to M.
*Cast off 2 stitches at beginning of next row. Decrease 1 stitch at beginning of next 5 rows**. Repeat the last 6 rows, from * to **, once more.**** Repeat the last 16 rows, from **** to ****, once more, then repeat from **** to ** once. Cast off remaining 3 stitches.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth. Join the shoulder and side seams up to marked points; press. Join ends of armhole borders and sew cast-on edges into position; press. Sew cast-on edge of neckband to neck edge; press. Work 2 rows of double crochet round back opening, making 6 button loops along one edge in the second row; sew on buttons to correspond. Flat-stitch side edge of front panel together, then press with seam down centre. Tack into position at centre front of blouse as shown and neatly catch down ends along neck and lower edges. Secure with 13 small buttons as shown. Remove tacking and give final pressing.

O to be a Ballerina!

This outfit is ideal for all young ballet dancers and the tights can be worn by non-dancers on cold, wet and windy days

The Hug-me-tight

First size for Knitmasters with 135 Needles or more; larger size for Knitmasters with 168 Needles or more.

Materials: 10 (13) ½-oz. balls Listers Crimplene 4-ply Knitting yarn; elastic for wrists, if required.

Measurements: To fit a 6 to 10 (10 to 14) year old child (actual garment measures 29½ (33½) inches round chest); length at centre back including borders, 12½ (14) inches; sleeve seam, 11½ (13½) inches.

Tension: 17 stitches and 26 rows to 2 inches.

Abbreviations: W.P., Working Position; H.P., Holding Position.

Note: Figures in brackets refer to the larger size.

BACK
Cast on 108 (124) stitches. Change to Tension 5 and knit 8 (4) rows. Increase 1 stitch at beginning of next 2 rows and every following 7th and 8th rows 5 (6) times altogether. Knit 4 (7) rows without shaping. Increase 1 stitch at beginning of next 2 rows and every following 5th and 6th (8th and 9th) rows 5 (4) times altogether (128 (144) stitches). Knit 2 rows (74 (84) rows from beginning).
Shape armholes. Cast off 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 16 rows (102 (118) stitches remain). Knit 48 (58) rows without shaping.
Shape shoulders. Cast off 5 stitches at beginning of next 6 rows.
Shape neck. Using an odd length of Crimplene, cast off 18 (20) stitches in centre and push 27 (34) stitches at left into H.P.
Knit the right part as follows:—Cast off 4 (5) stitches at beginning of next 6 rows. Cast off remaining 3 (4) stitches.
Take Cam Box to left of Needle Bed. Push Needles for left part from H.P. back into W.P. and knit as for right part.

RIGHT FRONT
Cast on 85 (98) stitches. Change to Tension 5 and knit 3 rows. (Knit 1 row extra for Left Front only.)
Shape side edge. **1st size only.** Decrease 1 stitch at beginning (left edge) of the next and every following alternate row 3 times altogether. *Increase 1 stitch at beginning (right edge) of the next row. Decrease 1 stitch at beginning (left edge) of the next and every following alternate row 4 times altogether *. Repeat the last 8 rows, from * to *, twice more. Increase 1 stitch at beginning (right edge) of next row. Decrease 1 stitch at beginning (left edge) of the next and every following alternate row 3 times altogether; knit 2 rows. **Increase 1 stitch at beginning (right edge) and decrease 1 stitch at end (left edge) of next row; knit 2 rows. Decrease 1 stitch at beginning (left edge) of next row; knit 2 rows **. Repeat the last 6 rows, from ** to **, 4 more times. Increase 1 stitch at beginning (right edge) and decrease 1 stitch at end (left edge) of next row; knit 2 rows. Decrease 1 stitch at beginning (left edge) of next row (65 stitches and 74 rows from beginning). (Cam Box is at right.)
2nd size only. Decrease 1 stitch at beginning (left edge) of next row. *Increase 1 stitch at beginning (right edge) of next row. Decrease 1 stitch at beginning (left edge) of the next and every following alternate row 4 times altogether *. Repeat the last 8 rows, from * to *, 5 more times. **Knit 1 row. Increase 1 stitch at right edge on next row. Decrease 1 stitch at left edge on the next and every following 3rd row 3 times altogether **. Repeat the last 9 rows, from ** to **, twice more. Knit 1 row. Increase 1 stitch at right edge on next row. Decrease 1 stitch at left edge on next row (73 stitches). Knit 2 rows (84 rows from beginning). (Cam Box is at right.)
Both sizes. Shape armhole. Still decreasing 1 stitch at left edge on the 3rd (next) and every following 3rd row as before, cast off 3 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next row; knit 1 row. Decrease 1 stitch at beginning of the next and every following alternate row 8 times altogether (46 (53) stitches remain). Keeping armhole edge straight, continue to decrease 1 stitch at left edge on the 2nd (3rd) and every following 3rd row 16 (19) more times (30 (34) stitches remain). Knit 2 rows without shaping. (Cam Box is at right.)
Shape shoulder. Keeping front (left) edge straight, cast off 5 stitches at beginning of the next and every following alternate row 3 times altogether; knit 1 row. Cast off 4 (5) stitches at beginning of the next and every following alternate row 3 times altogether; knit 1 row. Cast off remaining 3 (4) stitches.

LEFT FRONT
Follow instructions for Right Front, reversing the shapings by noting alteration in number of rows worked and reading right for left and vice versa.

SLEEVES (both alike)
Cast on 48 (58) stitches. Change to Tension 3 and knit 17 rows. Change to Tension 5. Turn up a hem and, with loops from cast-on edge behind the Latches and all Latches open, knit the row. Knit 6 rows without shaping. Increase 1 stitch at beginning of the next 2 rows and every following 7th and 8th rows 17 (20) times altogether (82 (98) stitches). Knit 8 (10) more rows without shaping (162 (188) rows from beginning). (Adjust length at this stage, if desired.)
Shape top. Cast off 3 (4) stitches at beginning of next 2 rows, 2 (3) stitches at beginning of next 2 rows and 2 stitches at beginning of next 6 (8) rows. Decrease 1 stitch at beginning of next 26 rows, cast off 2 stitches at beginning of next 6 (10) rows and 3 stitches at beginning of next 4 rows. Cast off remaining 10 stitches.

FRONT BORDER
Cast on 3 stitches. Change to Tension 5 and increase 1 stitch at beginning of next 8 rows (11 stitches). Knit without shaping until border measures approximately 31 (35) inches from beginning, when slightly stretched. Decrease 1 stitch at beginning of next 8 rows. Cast off remaining 3 stitches.

WAISTBAND AND TIES
Cast on 3 stitches. Change to Tension 5 and increase 1 stitch at beginning of next 8 rows (11 stitches). Knit without shaping until band measures approximately 66 (72) inches from beginning, when slightly stretched. Decrease 1 stitch at beginning of next 8 rows. Cast off remaining 3 stitches.

TO MAKE UP
Press each piece carefully with a cool iron over an almost dry cloth. Join the shoulder, side and sleeve seams and press. Set in sleeves; press. Insert elastic into wrist hems, if desired. Ease the front and back-of-neck edges on to one edge of front border, fold in half and catch down on the inside; press. Ease the lower edge on to centre 29 (33) inches of waistband and ties, fold in half and catch down on the inside, then slip-stitch edges of ties together. Give final pressing.

So many readers have requested ballet tights and a hug-me-tight that we are now pleased to present them. They are in 4-ply Crimplene and fit girls of 6 to 14 years of age

The ballet tights can be knitted on a Knitmaster with 135 Needles or more and the instructions are on page 30

Will it be fair or will it be wet?

. . . sun?

Then a suit is the perfect choice—the two-piece, with its Paris-inspired diagonal line skirt, is tailored in one of the new fabrics especially made in France for Rembrandt. The skirt features a camisole top and the jacket is trimmed with braid. Price 11½ gns.

The second suit, by the same Fashion House, reflects the strong feeling back to the easy dress-maker jacket and skirt. In Terylene and finest worsted, the permanently pleated skirt is topped by a low-belted jacket. Price 12½ gns.

. . . rain?

Smile through the showers in this showerproof poplin coat by Ghillie-Valstar.

The cosy nylon fur collar is detachable and the lining is quilted Tricel. Price £7 19s. 6d.

Don't chance it! Buy a suit or one of the fashionable raincoats

. . . snow?

Wear a "scooter" jacket and slacks. This attractive one is in proofed sailcloth, has a zipped front, attached hood and is lined in wool fleece. By Chas. Macintosh, the price is £6 12s. 6d

. . . showers?

And the outing calls for something tailored and smart. The right choice is photographed below—a finger-tip length coat in washable, showerproofed corduroy, lined for real warmth with mimosa sprigged Tricel quilting. By Chas. Macintosh, the price is £8 19s. 6d.

. . . or a lovely day for a walk in the park in a Dior inspired suit

Note the flared skirt with its horizontal channel seam, the standaway, rounded collar, and the flap pockets. By Julius, the price of this all-wool boucle suit is 12 gns.

Your Materials, Measurements and Knitting Notes

For Knitmasters with 135 Needles or more.

Materials: 3 oz. Ladyship Babyship Thickerknit; 5 buttons.

Measurements: To fit an 18 (19) inch chest (actual garment measures 19 (20) inches); length at centre back without neckband, 9 (9¾) inches; sleeve seam, 6½ (6¾) inches.

Tension: 14 stitches and 20 rows to 2 inches, measured over mock rib pattern and counting N.W.P. spaces as stitches.

Abbreviations: W.P., Working Position; N.W.P., Non-Working Position.

Note: Figures in brackets refer to the larger size.
Count Needles in N.W.P. as stitches throughout.
When increasing and decreasing, if an N.W.P. Needle becomes the end Needle, push this into W.P. and continue with 5 adjacent Needles in W.P. at edge until a further stitch is increased or decreased.

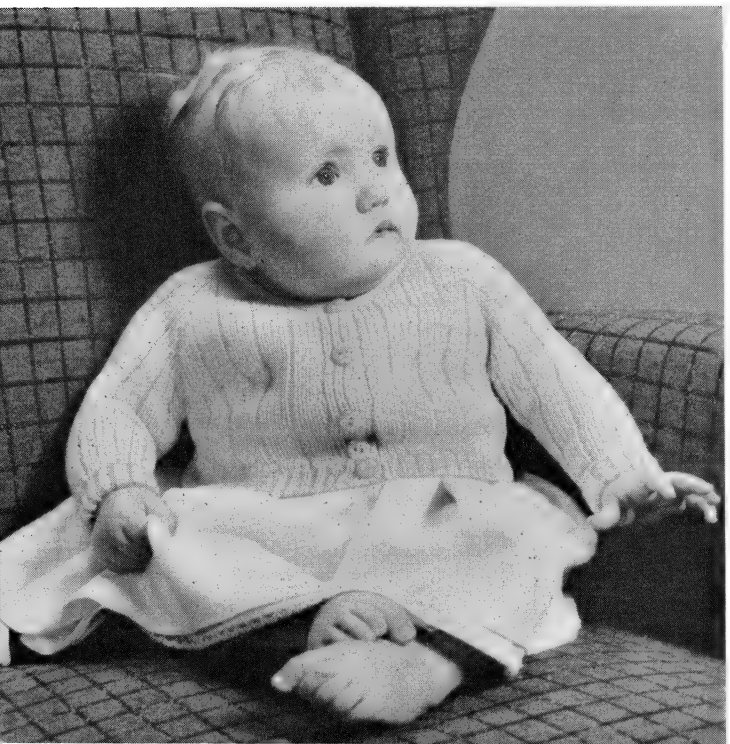
BACK
Cast on 65 (69) stitches. Change to Tension 6 and knit 10 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 8.
Now arrange Needles for mock rib pattern as follows:—
Counting from the right, transfer the 3rd (5th) and every following 5th stitch on to its adjacent Needle all along the row, ending with 2 (4) Needles in W.P. Push empty Needles into N.W.P. (but count these empty Needles as stitches throughout). Knit 45 (51) rows without shaping.
Shape raglan armholes. Cast off 3 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 36 rows (93 (99) rows from beginning of 1×1 ribbing). Cast off remaining 23 (27) stitches, working chains in spaces where Needles are in N.W.P.

RIGHT FRONT
Cast on 31 (33) stitches. Change to Tension 6 and knit 10 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 8 and increase 1 stitch at right edge (32 (34) stitches).
Now arrange Needles for mock rib pattern as follows:—
Counting from the right, transfer the 3rd (5th) and every following 5th stitch on to its adjacent Needle all along the row, ending with 4 Needles in W.P. Push empty Needles into N.W.P. (but count these empty Needles as stitches throughout). Knit 44 (50) rows without shaping. (Knit 1 row extra for Left Front only.)
Shape raglan armhole. Cast off 3 stitches at beginning of next row; knit 1 row. Decrease 1 stitch at beginning of next and every following alternate row 4 times altogether (25 (27) stitches remain and 63 (69) rows from beginning of 1×1 ribbing).
Shape neck and raglan. Decrease 1 stitch at beginning of next 17 (21) rows (8 (6) stitches remain). Keeping neck edge straight, decrease 1 stitch at beginning of next and every following alternate row 6 (4) times altogether; knit 1 row. Fasten off remaining 2 stitches.

LEFT FRONT
Follow instructions for Right Front, reversing the shapings by noting alteration in number of rows worked and reading left for right.

SLEEVES (both alike)
Cast on 31 (35) stitches. Change to Tension 6 and knit 22 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 8.

Continued on page 29



Babies need a lot of cardigans in the cold months ahead

←——— a raglan-sleeved cardigan with a vee neckline and broad mock rib stripes

the same style in ———→ stocking stitch and Crimplene

For babies with 17- and 18-inch chests

For Knitmasters with 135 Needles or more.

Materials: 3 ½-oz. balls Listers Crimplene Baby Knitting; 5 buttons.

Measurements: To fit a 17 (18) inch chest (actual garment measures 18 (19) inches); length at centre back without neckband, 8½ (9) inches; sleeve seam, 6 (6½) inches.

Tension: 17 stitches and 24 rows to 2 inches.

Note: Figures in brackets refer to the larger size.
All decreasings (except at neck edge) are worked 2 stitches in by transferring the 3rd stitch on to the 4th Needle and moving the 2 end stitches 1 Needle in.

BACK
Cast on 77 (81) stitches. Change to Tension 4 and knit 14 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 6 and increase 1 stitch at beginning of next 2 rows. Knit 40 (42) rows without shaping. (Adjust length at this stage, if desired.)
Shape raglan armholes. Cast off 3 stitches at beginning of next 2 rows and decrease 1 stitch (2 stitches in) at beginning of next 46 (50) rows. Cast off remaining 27 stitches.

RIGHT FRONT (for boy)
**Cast on 45 (47) stitches. Change to Tension 4 and knit 14 rows. (Knit 1 row extra for Left Front only.) Drop every alternate stitch and pick up as for ribbing. ***Slip 8 stitches at left on to a stitch holder. Change to Tension 6 and increase 1 stitch at beginning of next row (38 (40) stitches). Knit 41 (43) rows without shaping. (Adjust length as on Back, if desired.)
Shape raglan armhole. Cast off 3 stitches at beginning of next row; knit 1 row. Decrease 1 stitch (2 stitches in) at beginning of next and every following alternate row 7 (8) times altogether (28 (29) stitches remain).
Shape neck and raglan. Decreasing 1 stitch at neck edge on the next and every following 3rd row 10 times altogether, *at the same time* decrease 1 stitch (2 stitches in) at raglan edge on the 2nd and every following alternate row 16 (17) times altogether (2 stitches remain). Knit 1 row. Cast off.****
Front border. With purl side facing, replace 8 stitches from stitch holder back on to the machine and increase 1 stitch at inner edge (9 stitches). Change to Tension 4 and, dropping every alternate stitch at convenient intervals and picking up as for ribbing, knit until border is long enough to go along front edge and to centre back of neck. Cast off.

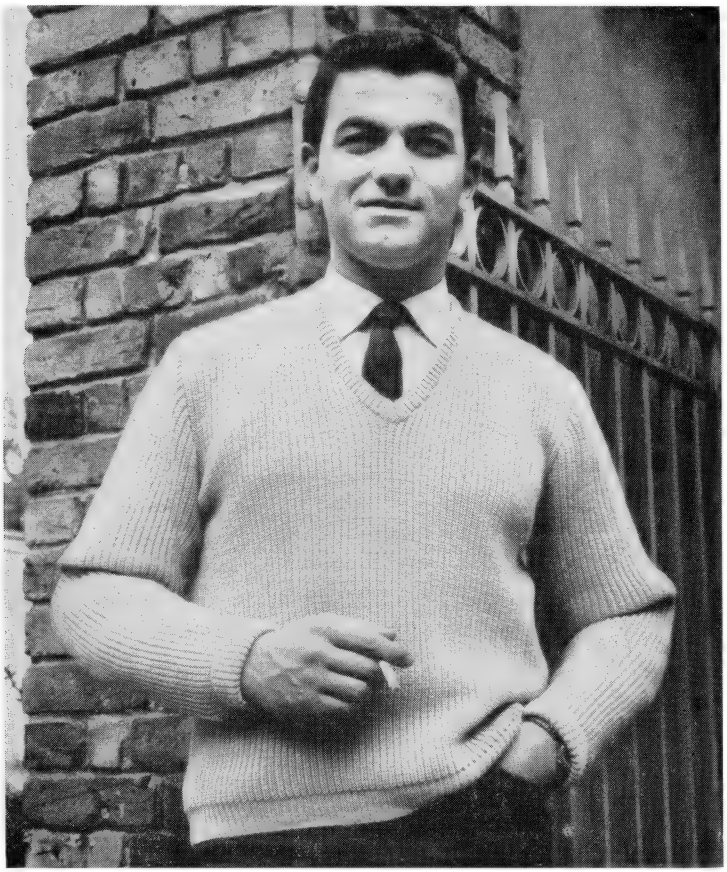
LEFT FRONT (for boy)
Follow instructions for Right Front (for boy) from ** to ****, reversing the shapings by noting alteration in number of rows worked, and reading right for left and making a buttonhole over Needles 4, 5 and 6 from the right edge on the 5th row in welt.
Front border. **With purl side facing, replace 8 stitches from stitch holder back on to the machine and increase 1 stitch at inner edge (9 stitches). Change to Tension 4 and knit 7 (8) rows. *Drop every alternate stitch and pick up as for ribbing. Make a buttonhole over 3 Needles in centre. Knit 17 (18) rows*. Repeat from * to * 3 more times (5 buttonholes altogether). Dropping every alternate stitch at convenient intervals and picking up as for ribbing, knit until border is long enough to go along front edge and to centre back of neck. Cast off.**

RIGHT FRONT (for girl)
Cast on 45 (47) stitches. Change to Tension 4 and knit 4 rows. Drop every alternate stitch and pick up as for ribbing. Make a buttonhole over Needles 4, 5 and 6 from left edge. Knit 10 rows. Drop every alternate stitch and pick up as for ribbing.
Now follow instructions for Right Front (for boy) from *** to ****.
Front border. Follow instructions for Left Front (for boy) front border from ** to **.

LEFT FRONT (for girl)
Follow instructions for Right Front (for boy), reversing the shapings by noting alteration in number or rows worked and reading right for left.

SLEEVES (both alike)
Cast on 39 (43) stitches. Change to Tension 4 and knit 14 rows. Drop every alternate stitch and pick up as for ribbing.

Continued on page 29



Handsome Huskies in Fisherman's Rib

for Knitmasters with 169 Needles or more and Ribmaster attachment. Features are the set-in sleeves, 1×1 welt and cuffs, and the large sizes

Materials: For Both Sweaters:—22 (23, 24) oz. Lee Target Campanula 4-ply wool.

Measurements: To fit a 42 (44, 46) inch chest (actual garment measures 44 (46, 48) inches); length at centre back without neckband, 26 inches; sleeve seam, 19½ inches.

Tension: 14 stitches and 32 rows to 2 inches, measured over Fisherman's rib.

Abbreviations: W.P., Working Position; H.P., Holding Position.

Note: Figures in brackets refer to the larger sizes respectively.

BACK
With Ribmaster in position, cast on 155 (161, 169) stitches. Change to Tensions 5 Knitmaster and 7 Ribmaster and knit 18 rows in 1×1 rib. Change to Tensions 7 Knitmaster and 9 Ribmaster and arrange for Fisherman's rib. Knit 232 (228, 224) rows without shaping. (Adjust length at this stage, if desired.)*
Shape armholes. Cast off 6 (6, 7) stitches at beginning of next 2 rows; knit 2 rows. Cast off 3 (3, 4) stitches at beginning of next 2 rows; knit 2 rows. Cast off 2 (3, 3) stitches at beginning of next 2 rows; knit 2 rows. Cast off 2 stitches at beginning of next 2 rows; knit 2 rows. Decrease 1 stitch at beginning of next 2 rows and every following 3rd and 4th rows 5 times altogether (119 (123, 127) stitches)**. Knit 110 (114, 118) rows without shaping (394 rows from beginning).
Shape shoulders. Cast off 5 stitches at beginning of next 12 (14, 14) rows and 4 (5, 6) stitches at beginning of next 4 (2, 2) rows. Cast off remaining 43 (43, 45) stitches.

FRONT (round neck)
Follow instructions for Back to **.
Knit 82 (84, 86) rows without shaping (366 (364, 362) rows from beginning).
Shape neck. Using an odd length of wool, cast off 19 (19, 21) stitches in centre and push Knitmaster Needles at right into H.P. Transfer the stitches on Ribmaster Needles at left on to the corresponding Knitmaster Needles, then knit several rows in stocking stitch over these 50 (52, 53) stitches with different wool and release from the machine. Take Cam Box to right of Needle Bed and push Knitmaster Needles from H.P. back into W.P.
Knit the right part as follows:—Knit 1 row. (Knit 1 row extra for left part only.) Cast off 2 stitches at beginning of next row; knit 1 row. Decrease 1 stitch

at beginning of the next and every following alternate row 10 times altogether (38 (40, 41) stitches). Knit 8 (10, 12) rows without shaping (396 rows from beginning). Shape shoulder. Cast off 5 stitches at beginning of the next and every following alternate row 6 times altogether; knit 1 row. Cast off 4 (5, 5) stitches at beginning of next row; knit 1 row. Cast off remaining 4 (5, 6) stitches.
Knit the left part in the same way, reversing the shapings by starting with Cam Boxes at right and noting alteration in number of rows worked.

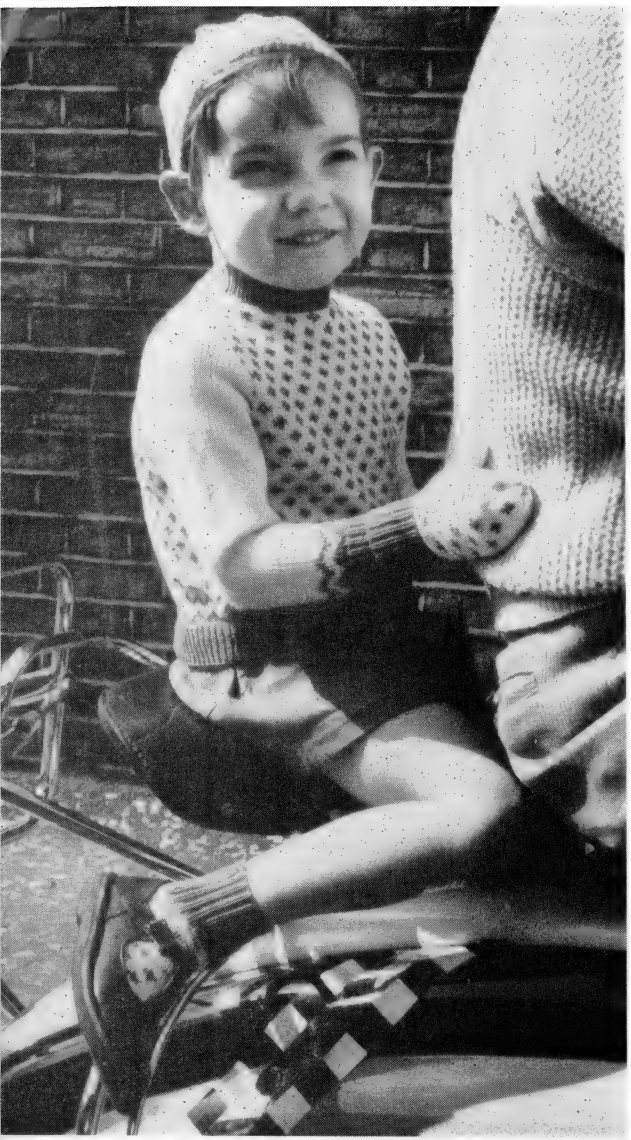
FRONT (vee neck)
Follow instructions for Back to *.
Shape armholes. Cast off 6 (6, 7) stitches at beginning of next 2 rows; knit 2 rows. Cast off 3 (3, 4) stitches at beginning of next 2 rows.
Shape neck. Divide work in centre by transferring the centre stitch on to its adjacent Needle and push Knitmaster Needles at right into H.P. Transfer the stitches on Ribmaster Needles at left on to the corresponding Knitmaster Needles, then knit several rows in stocking stitch over these 68 (71, 73) stitches with different wool and release from the machine. Take the Cam Box to right of Needle Bed and push Knitmaster Needles from H.P. back into W.P.
Knit the right part as follows:—Knit 1 row. (Knit 1 row extra for left part only.) Decrease 1 stitch at beginning of next row. Cast off 2 (3, 3) stitches at beginning of next row; knit 3 rows. Cast off 2 stitches at beginning of next row; knit 1 row. Decrease 1 stitch at end (neck edge) of next row; knit 1 row. Decrease 1 stitch at beginning of next row; knit 3 rows. Decrease 1 stitch at beginning of next 2 rows; knit 2 rows. Decrease 1 stitch at beginning of next row; knit 3 rows. Decrease 1 stitch at both ends of next row; knit 3 rows. Decrease 1 stitch at beginning of next row (55 (57, 59) stitches). Knit 2 rows. (Cam Box is at left.)
Keeping armhole edge straight, decrease 1 stitch at left (neck edge) on the next and every following 7th row 16 (17, 17) times altogether (39 (40, 42) stitches). Knit 5 (2, 6) rows without shaping (396 rows from beginning). (Cam Box is at right.)
Shape shoulder. Still decreasing 1 stitch at neck edge on the 7th row from the previous decrease 1 (0, 1) more time, *at the same time* cast off 5 stitches at beginning of next and every following alternate row 6 times altogether; knit 1 row. Cast off 4 (5, 5) stitches at beginning of next row; knit 1 row. Cast off remaining 4 (5, 6) stitches.
Knit the left part in the same way, reversing the shapings by starting with Cam Boxes at right, noting alteration in number of rows worked and reading left for right and vice versa.

SLEEVES (both alike)
With Ribmaster in position, cast on 71 (73, 75) stitches. Change to Tensions 5 Knitmaster and 7 Ribmaster and knit 24 rows in 1 × 1 rib.
Change to Tensions 7 Knitmaster and 9 Ribmaster and arrange for Fisherman's rib. Increase 1 stitch at beginning of next 2 rows and every following 11th and 12th (10th and 11th, 9th and 10th) rows 22 (24, 26) times altogether (115 (121, 127) stitches). Knit 26 (25, 28) rows without shaping (304 rows from beginning). (Adjust length at this stage, if desired.)
Shape top. Cast off 6 (6, 7) stitches at beginning of next 2 rows; knit 2 rows. Cast off 3 (3, 4) stitches at beginning of next 2 rows; knit 2 rows. Cast off 2 (3, 3) stitches at beginning of next 2 rows; knit 2 rows. Cast off 2 stitches at beginning of next 2 rows; knit 2 rows. Decrease 1 stitch at beginning of next 2 rows and every following 3rd and 4th rows 11 (12, 12) times altogether; knit 2 rows. Cast off 2 stitches at beginning of next 2 rows and every following 3rd and 4th rows 5 times altogether; knit 2 rows. Cast off 3 stitches at beginning of next 2 rows and following 3rd and 4th rows; knit 2 rows. Cast off 4 stitches at beginning of next 2 rows and following 3rd and 4th rows; knit 2 rows. Cast off remaining 19 (21, 23) stitches.

NECKBAND (round neck)
With Ribmaster in position, cast on 139 (141, 143) stitches. Change to Tensions 5 Knitmaster and 7 Ribmaster and knit 18 rows in 1 × 1 rib. Cast off very loosely in rib by hand.

NECKBAND (vee neck) (2 pieces)
With Ribmaster in position, cast on 93 (95, 97) stitches. Change to Tensions 5 Knitmaster and 7 Ribmaster and knit 2 rows in 1 × 1 rib. Decrease 1 stitch at right edge on the next 7 rows and increase 1 stitch at right edge on the next 7 rows. Knit 2 rows without shaping. Cast off very loosely in rib by hand.
Knit another piece, reversing the shapings by reading left for right.

TO MAKE UP
Join shoulder, side and sleeve seams. Set in sleeves.
Round-neck Sweater. Join ends of neckband and sew cast-on edge into position, fold in half and catch down on the inside.
Vee-neck Sweater. Join 2 pieces of neckband together and sew cast-on edge into position with mitre at centre front, fold in half and catch down on the inside.
Both Sweaters. Give final light pressing.



Knit this set with a light background and dark contrast or vice versa as in the photograph below. It fits 23- to 27-inch chest sizes and comprises sweater, cap, mittens and ankle socks

It's the tops for boys and girls this Winter

Fair Isle Frolics

Sweater, Socks, Mittens and first size of Cap for Knitmasters with 135 Needles or more; 2 largest sizes of Cap for Knitmasters with 168 Needles or more.

Your Materials, Measurements and Knitting Notes

Materials: Sweater:—4 (5, 5) oz. Lee Target Campanula 4-ply wool in main colour; 2 (3, 3) oz. Lee Target Campanula 4-ply in contrasting colour; 4 small buttons; stitch holder; crochet hook.
Socks:—1 oz. Lee Target Campanula 4-ply wool in main colour; 1 oz. in contrasting colour; 2 stitch holders.
Mittens:—1 oz. Lee Target Campanula 4-ply wool in main colour; 1 oz. in contrasting colour; 2 stitch holders.
Cap:—1 (2, 2) oz. Lee Target Campanula 4-ply wool in main colour; 1 oz. in contrasting colour.

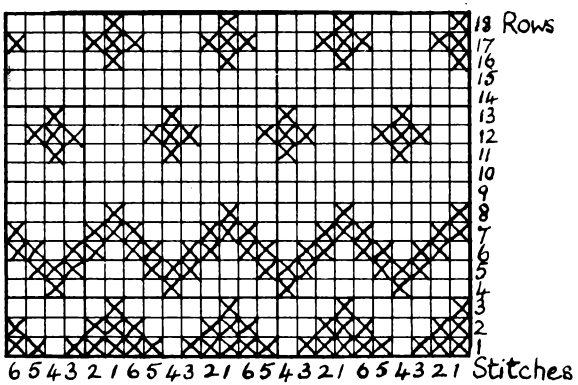
Measurements: Sweater:—To fit a 23 (25, 27) inch chest (actual garment measures 25½ (27½, 29½) inches); length at centre back without neckband, 13½ (14½, 15½) inches; sleeve seam, 11 (12, 13) inches.
Socks:—Length of foot, 5½ (6½, 7½) inches (adjustable).
Mittens:—Length, including 2-inch ribbed cuff, 6½ (7, 7½) inches.
Cap:—Depth, including ribbing, 6 (6½, 7) inches.

Tension: 15 stitches and 22 rows to 2 inches, measured over Fair Isle and plain stocking stitch. It may be necessary to use a different tension setting for each and it is therefore essential to make a tension sample in Fair Isle as well as plain stocking stitch.

Abbreviations: W.P., Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

Note: Figures in brackets refer to the larger sizes respectively.

Fair Isle Chart



☐ Main
☒ Contrast

Follow these instructions when knitting the Fair Isle Sweater

BACK
Using C, cast on 95 (103, 111) stitches. Change to Tension 2 and knit 20 rows. Drop every alternate stitch and pick up as for ribbing.
Change to Tension 4 and increase 1 stitch at beginning of next 2 rows (97 (105, 113) stitches). Now join in M and, counting from the right edge and starting on Stitch 1 (3, 5) of Fair Isle chart, work Rows 1 to 18 inclusive, then repeat Rows 9 to 18 inclusive 4 (5, 5) more times. Still repeating Rows 9 to 18 inclusive to end, knit 6 (2, 8) more rows without shaping (86 (92, 98) rows from beginning of ribbing). (Adjust length at this stage, if desired.)
Shape armholes. Keeping Fair Isle correct, cast off 5 stitches at beginning of next 2 rows, 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 10 (12, 14) rows (67 (73, 79) stitches remain).* Knit 14 (18, 20) rows without shaping.
Back opening. Divide work in centre by transferring the centre stitch on to its adjacent Needle and slipping 33 (36, 39) stitches at left on to a stitch holder.
Knit the right half as follows:—Still keeping Fair Isle correct, knit 28 rows without shaping (144 (156, 166) rows from beginning of ribbing).
Shape shoulder. Cast off 5 (5, 6) stitches at beginning of the next and every following alternate row 3 times altogether; knit 1 row. Cast off 4 (6, 5) stitches at beginning of next row; knit 1 row. Cast off remaining 14 (15, 16) stitches.
Knit the left half as for right half but reverse the shapings by starting with Cam Box at left.

FRONT
Follow instructions for Back to *. Knit 30 (32, 32) rows without shaping.
Shape neck. Using an odd length of M, cast off 9 (9, 11) stitches in centre and slip 29 (32, 34) stitches at left on to a stitch holder.
Knit the right part as follows:—Still keeping Fair Isle correct, knit 1 row. Cast off 3 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of the next and following alternate row; knit 1 row. Decrease 1 stitch at beginning of the next and every following alternate row 3 (4, 4) times altogether (19 (21, 23) stitches remain). Knit 2 (2, 4) rows without shaping (146 (158, 168) rows from beginning of ribbing). (Cam Box is at right.)
Shape shoulder. Keeping neck edge straight, cast off 5 (5, 6) stitches at beginning of the next and every following alternate row 3 times altogether; knit 1 row Cast off remaining 4 (6, 5) stitches.
Knit the left part as for right part but reverse the shapings by starting with Cam Box at left and reading left for right.

Continued on page 26

Good meals at little cost for coming months

INEXPENSIVE dishes are always favourites with the housewife, and no wonder with the household budget having to stretch further and further. If you're a Mum with a growing family you will be looking for new, filling and tasty dishes; if, on the other hand, you want new ideas for week-end get-together meals with your friends, quick variations to old favourites may be your choice. But whatever you're looking for let's hope our cookery pages hold the answer.

All the dishes given are nourishing yet economical.

CORNISH CHEESE PIE

(Serves 6)

Serve it for lunch or supper with hot vegetables or salad and you'll find it appetising, savoury and satisfying.

Cheese Pastry:

- 8 oz. plain flour
- 4 oz. fat
- Cold water to mix.
- 1 level teaspoon dry mustard
- 2 to 3 oz. finely grated Cheddar cheese

Filling:

- 8 oz. potato, cooked and diced
- 2 oz. cooked peas
- ½ level teaspoon mixed herbs or thyme or 1 level dessertspoon chopped parsley
- 4 oz. carrot, cooked and diced
- 1 medium onion coarsely chopped
- Salt and pepper to taste

Mix all filling ingredients together.

Sieve flour and mustard. Rub in fat until mixture resembles fine breadcrumbs. Add cheese. Mix to a dry dough with water. Turn pastry out on to a lightly floured board and divide in two. Roll out one half and with it line an 8-inch well greased heatproof plate. Moisten edges of pastry with water, pile filling in centre then cover with remaining pastry, rolled out into a circle slightly larger than the plate. Press edges well together to seal, then knock up with the back of a knife. Brush top with beaten egg and/or milk and decorate with pastry leaves, rolled and cut from trimmings. Bake pie in the centre of the oven for 25 to 30 minutes.

SPAGHETTI AND EGG SCALLOPS

Heat a can of Heinz Spaghetti, fill scallop shells, place poached egg on top and sprinkle with finely grated cheese and a little chopped parsley. Serve with slices of crusty fresh bread.

SAVOURY BEEF ROLLS

- 10½ oz. Heinz Asparagus Soup
- Slices of cold cooked beef
- 1 tablespoon finely chopped or minced mixed clear pickles
- 1 egg
- 1 tablespoon Heinz Mayonnaise
- 1 teacup breadcrumbs
- ½ level teaspoon mixed crushed herbs
- Black pepper and salt
- 2 oz. butter

Mix crumbs, pickles and herbs, add seasonings and moisten with beaten egg. Spread an equal amount of mixture on each slice of meat and roll up. Tie with thread to make secure. Cook gently in heated butter, turning frequently until lightly browned and piping hot. Dish up on bed of creamed potatoes. Stir mayonnaise into soup and make bubbling hot. Pour a little over meat rolls (first removing threads) and serve remainder in sauce-boat.

CELERY CHEESE

(Serves 4)

Cauliflower and cheese sauce is a well-known combination but have you ever tried Celery Cheese? It's a quick, tasty dish suitable for a snack lunch, high tea or supper.

- 1 head of celery
- ¾ pint milk
- 2 oz. Stork table margarine
- 2 oz. plain flour (2 heaped tablespoons)
- 4 oz. finely grated cheese
- Salt and pepper
- 1-inch triangles toast or 4 slices toast spread with table margarine
- Paprika pepper

Wash, trim and cut celery into ½-inch pieces. Place in a saucepan with the milk. Bring to boil and cook over a gentle heat until the celery is tender. Strain milk into a jug and remove celery on to a plate. Melt the margarine in the saucepan. Add the flour and cook

over a gentle heat until it bubbles. Remove from heat and gradually stir in the milk. Return to heat; bring to the boil and simmer gently for 2–3 minutes stirring all the time. Mix in the grated cheese, cooked celery and season well.

Serve in a hot entree dish with triangles of toast round the edge. Alternatively, serve on slices of toast. Sprinkle paprika pepper on top.

POTATO NESTS

(Serves 6)

2 lb. potatoes (cooked)
3 oz. Stork table margarine
1 tablespoon milk
Salt and pepper
6 eggs
Paprika pepper
2 lb. carrots
1 heaped tablespoon parsley (chopped)

To make the Nests:

Brush a baking sheet with melted margarine. Mash the cooked potatoes, add 2 oz. margarine, milk, salt and pepper, and beat well. Place into a piping bag with a large star tube in the bottom. Pipe into rings (approximately 4-inches) on to the prepared baking sheet. Break an egg into each and sprinkle with paprika pepper. Bake in a pre-heated fairly hot oven (Regulo Mark 6; 400° F.) on second shelf from top for 15–20 minutes.

To finish Nests:

Scrape and slice the carrots, and cook in boiling salted water. Drain, and toss in 1 oz. margarine, and chopped parsley. Place the carrots into a hot dish and serve the Potato Nests on top.

SPICED PLUM PANCAKES

(Serves 5)

Spiced Plum Filling

1 lb. plums
3 oz. demerara sugar
1 level teaspoon mixed spice
1 oz. walnuts, chopped
1 lemon

Batter

2 oz. plain flour (2 heaped tablespoons)
Pinch salt
1 egg
¼ pint milk
2 oz. Stork table margarine

To make the Filling:

Wash the plums, cut in half, remove the stones and cut into pieces. Place in a saucepan with the sugar and spice over a very low heat and cook very gently for about 10 minutes. Add the walnuts and keep warm in the saucepan.

To make the Batter:

Sieve the flour and salt into a mixing bowl. Make a well in the centre, add the egg and half the milk. Beat well for 5 minutes. Leave to stand for 30 minutes. Add the remaining milk and re-beat before using. Heat the margarine in a frying pan until fairly hot, pour off surplus into a jug, leaving enough to coat the pan. Pour sufficient batter into the pan to make a thin coating and cook until golden brown. Toss or turn and cook on the other side. Turn out on to a piece of greaseproof paper and keep warm. Repeat until the batter is used up, pouring more of the melted margarine into the pan each time and re-heating it.

Fill each pancake with the spiced plum mixture, roll up, and serve immediately with sliced lemon.

BLACKBERRY AND APPLE SPONGE PUDDING

(Serves 8-10)

It's blackberry time again and if you're one of the lucky ones who live near a country lane abundant with blackberries this pudding will be very inexpensive.

6 oz. Stork table margarine
3 eggs
2 oz. breadcrumbs
3 lb. blackberries
Water
6 oz. castor sugar
6 oz. self-raising flour
1 lb. cooking apples
5 oz. granulated sugar
1 rounded dessertspoon arrowroot

Cream the margarine and sugar together until very light. Beat in the eggs one at a time adding a little sieved flour with every egg after the first. Fold in the remaining flour and the breadcrumbs. Place in a 2-pint pudding basin brushed inside with melted margarine. Cover the basin with double greaseproof paper. Place in a steamer, or saucepan with fast boiling water. Cover tightly and steam for 2 to 3 hours.

Peel, core and slice the apples. Place them in a saucepan with 2 oz. sugar and 2 tablespoons water, and cook gently until tender (but do not pulp them). Cook the blackberries in another saucepan with 2 oz. sugar and ¼-pint water. Turn out the pudding on to a heated plate, strain the juice from the blackberries and place the blackberries and apples round the pudding. Make the juice up to ½-pint with water. Blend the arrowroot and sugar with a little juice. Bring the remainder to the boil in a saucepan; pour over the blended mixture stirring all the time. Return to the pan; bring to the boil and cook gently for 2 to 3 minutes. Pour into a jug and serve with the pudding.

DAMSON APPLE CRUNCHIE PIE

(Serves 5-6)

Crunchie Crust:

8 oz. wholemeal biscuits, or broken biscuits
2 oz. castor sugar (2 rounded tablespoons)
4 oz. Stork table margarine

Filling:

1 lb. cooked apples
½ lb. damsons
4-5 oz. granulated sugar (4-5 rounded tablespoons)
¼ pint whipped cream (optional)

To make Crunchie Crust:

Crush the biscuits finely and mix with the sugar. Melt the margarine, add to the biscuit mixture and mix well. Press the mixture into an 8-inch fireproof dish or flan ring with the back of a spoon, lining bottom and sides. Bake in a pre-heated moderate oven (Regulo mark 4; 360° F.) on middle shelf for 15–20 minutes. Leave to cool in a cold place. Remove flan ring if used, and place on a serving dish.

To make Filling:

Peel, core and slice apples. Wash damsons. Put apples and damsons in a casserole dish with the sugar. Cover with a lid. Bake in the same oven as the biscuit case, on the second shelf from the top for 30–35 minutes, or until the fruit is cooked. Leave to get cold. Remove damson stones.

Fill the biscuit case with cold cooked fruit. Serve with whipped cream.

FOR MOTHER

A delightful H.P. pattern trims the edges of this twin set featuring no ribbing

For Knitmasters with 168 Needles or more.

Materials: Jumper:—12 (14, 15) oz. Sirdar Double Crepe; 1 oz. 4-ply wool in matching shade; 2 stitch holders.
Jacket:—21 (23, 25) oz. Sirdar Double Crepe; 1 oz. 4-ply wool in matching shade.

Measurements: Jumper:—To fit a 36 (38, 40) inch bust (actual garment measures 39 (41, 43) inches); completed length at centre back without neckband, 21½ (21¾, 22) inches; sleeve seam, 1 inch.
Jacket:—To fit a 36 (38, 40) inch bust (actual garment measures 41 (43, 45) inches); completed length at centre back without neck border, 23½ (23¾, 24) inches; sleeve seam, 17½ (17¾, 18) inches.

Tension: 14 stitches and 19 rows to 2 inches, measured over Double Crepe.

Abbreviations: W.P., Working Position; H.P., Holding Position.

Note: Figures in brackets refer to the larger sizes respectively.
The plain side of stocking stitch and the purl side of pattern are used as the right sides.

Instructions for knitting the vee-necked Jumper

BACK
Using 4-ply wool, cast on 137 (143, 151) stitches. Change to Tension 7 and knit 12 rows. Change to Double Crepe and Tension 9. Knit 128 rows without shaping. (Adjust length at this stage, if desired.)
Shape raglan armholes. Cast off 3 (3, 4) stitches at beginning of next 2 rows, 3 stitches at beginning of next 2 rows and 2 stitches at beginning of next 2 (4, 6) rows. *Cast off 2 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 8 rows*.**
Repeat the last 10 rows, from * to *, 6 more times. Cast off remaining 37 (39, 41) stitches.

FRONT
Follow instructions for Back to **.
1st and 2nd sizes only. Cast off 2 stitches at beginning of next 2 rows.
1st size only. Decrease 1 stitch at beginning of next 2 rows.
All sizes. Shape neck. Using an odd length of wool, cast off 15 stitches in centre and slip 44 (46, 49) stitches at left on to a stitch holder.
Knit the right part as follows:—
1st size only. Decrease 1 stitch at beginning of the next and every following alternate row 3 times altogether; knit 1 row.
2nd size only. Decrease 1 stitch at beginning of the next and following alternate row. Decrease 1 stitch at beginning of next 2 rows; knit 1 row. Decrease 1 stitch at beginning of next row; knit 1 row.
3rd size only. Cast off 2 stitches at beginning of next row; knit 1 row. Decrease 1 stitch at beginning of the next and following alternate row. Decrease 1 stitch at beginning of next 2 rows; knit 1 row. Decrease 1 stitch at beginning of next row; knit 1 row.
All sizes. ***Cast off 2 stitches at beginning and decrease 1 stitch at end of next row; knit 1 row. Decrease 1 stitch at beginning of the next and following alternate row. Decrease 1 stitch at beginning of next 2 rows; knit 1 row. Decrease 1 stitch at beginning of next row. Knit 1 row***.
Repeat the last 10 rows, from *** to ***, 4 more times. Fasten off remaining stitch.
Knit the left part, reversing the shapings by starting with Cam Box at left.

SLEEVES (both alike)
Using 4-ply wool, cast on 88 (92, 98) stitches. Change to Tension 7 and knit 10 rows. Change to Double Crepe and Tension 9. Always taking wool round first inside Needle in H.P., push 38 (40, 42) Needles opposite Cam Box end into H.P. on next 2 rows. Push 6 inside Needles opposite Cam Box end from H.P. back into W.P. on next 6 (10, 10) rows and 5 (5, 6) Needles on next 8 (4, 4) rows. Increase 1 stitch at beginning of next 6 rows (94 (98, 104) stitches). Knit 2 rows without shaping.
Shape raglan top. Cast off 3 (3, 4) stitches at beginning of next 2 rows, 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 4 (6, 8) rows and decrease 1 stitch at beginning of next 70 rows. Cast off remaining 4 stitches.

NECKBAND (2 pieces)
Using Double Crepe, cast on 14 stitches *on alternate Needles only*. Change to Tension 5 and work in H.P. pattern as follows:—
*Counting from the left edge *and counting Needles in W.P. only*, push the first and every following 5th Needle into H.P., always taking wool round end Needle in H.P., knit 2 rows. Push Needles from H.P. back into W.P.
Push the 2nd and every following 5th Needle into H.P., knit 2 rows. Push Needles from H.P. back into W.P.
Push the 3rd and every following 5th Needle into H.P., knit 2 rows. Push Needles from H.P. back into W.P.
Push the 4th and every following 5th Needle into H.P.; always taking wool round end Needle in H.P., knit 2 rows. Push Needles from H.P. back into W.P.
Push the 5th and following 5th Needle into H.P., knit 2 rows. Push Needles from H.P. back into W.P.*.
The last 10 rows, from * to *, form 1 complete pattern.
Knit until long enough to go along neck edge from centre front to centre back. Slip stitches on to a stitch holder.
Knit another piece in the same way, but reverse the pattern by reading right for left.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth. Join the raglan, side and sleeve seams and press. Turn up rows knitted in 4-ply wool along lower and sleeve edges and catch down on the inside; press. Graft stitches on 2 stitch holders, then sew 1 edge of neckband to neck edge, fold in half and catch down on the inside. Neatly sew neckband to centre front of neck edge. Give final pressing.

Instructions for knitting the edge-to-edge Jacket

BACK
Using 4-ply wool, cast on 144 (150, 158) stitches. Change to Tension 7 and knit 12 rows. Change to Double Crepe and Tension 9. Knit 140 rows without shaping. (Adjust length at this stage, if desired.)
Shape raglan armholes. *Cast off 4 (4, 5) stitches at beginning of next 2 rows, 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 8 (10, 12) rows and decrease 1 stitch at beginning of next 72 rows*. Cast off remaining 42 (44, 46) stitches.

RIGHT FRONT
Using 4-ply wool, cast on 59 (62, 65) stitches. Change to Tension 7 and knit 12 rows. Change to Double Crepe and Tension 9. Knit 140 rows without shaping. (Knit 1 row extra for Left Front only.) (Adjust length at this stage, if desired.) (Cam Box is at right.)
Shape raglan armhole. Cast off 4 (4, 5) stitches at beginning of next row; knit 1 row. Cast off 3 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of the next and every following alternate row 4 (5, 6) times altogether. (Cam Box is at left.)
Shape front edge. Decreasing 1 stitch at left edge on the next and every following 10th row 7 (8, 8) times altogether, *at the same time* decrease 1 stitch at raglan edge on the 2nd and every following alternate row 36 times altogether; knit 1 row. Fasten off remaining stitch.

LEFT FRONT
Follow instructions for Right Front, reversing the shapings by noting alteration in number of rows worked and reading left for right and vice versa.

SLEEVES (both alike)
Using 4-ply wool, cast on 70 (72, 76) stitches. Change to Tension 7 and knit 12 rows. Change to Double Crepe and Tension 9. Knit 10 rows. Increase 1 stitch at beginning of next 2 rows and every following 7th and 8th rows 18 (19, 20) times altogether (106 (110, 116) stitches). Knit 18 (12, 6) rows without shaping (178 (180, 182) rows from beginning). (Adjust length at this stage, if desired.)
Shape raglan top. Follow instructions for Back from * to *. Cast off remaining 4 stitches.

FRONT BORDER (2 pieces)
Using Double Crepe, cast on 26 stitches *on alternate Needles only*. Change to Tension 5 and, working in pattern as given for Jumper Neckband from * to *, knit until long enough to go along front edge and to centre back of neck. Slip stitches on to a stitch holder. Knit another piece in the same way, but reverse the pattern by reading right for left.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth. Join the raglan, side and sleeve seams and press. Turn up rows knitted in 4-ply wool on lower and sleeve edges and catch down on the inside; press. Graft stitches on stitch holders, then sew one edge of border into position, fold in half and catch down on the inside; neaten at lower front edges. Give final pressing.

This twin set has been designed with three fashion points that slim the larger figure— a vee neckline, raglan sleeves and the straight to hipline side seam

For Her, for Him—Mohair Sweaters

with the favourite vee-neckline and raglan sleeves

First size for Knitmasters with 135 Needles or more; remaining sizes for Knitmasters with 168 Needles or more.

Materials: 11 (11, 12, 12, 13) balls Emu Filigree Mohair; stitch holder; crochet hook.

Measurements: To fit a 31 (33, 35, 37, 39) inch bust or chest (actual garment measures 34 (36, 38, 40, 42) inches); length at centre back without crochet, 21 (21½, 22, 22½, 23) inches; sleeve seam without crochet, 17 (17¼, 17¾, 18¼, 18¾) inches.

Tension: 16 actual stitches and 24 rows to 4 inches, *using alternate Needles only.*

Abbreviations: W.P., Working Position; N.W.P., Non-Working Position.

Note: Figures in brackets refer to the larger sizes respectively.
The purl side is used as the right side.

BACK
Push up 68 (72, 76, 80, 84) *alternate* Needles into W.P. and cast on over these Needles. Change to Tension 10 and knit 78 (80, 80, 82, 82) rows without shaping. (Adjust length at this stage, if desired.)
Shape raglan armholes. Cast off 1 (1, 2, 2, 2) stitches at beginning of next 2 rows and 1 (1, 1, 1, 2) stitches at beginning of next 2 rows*.
Decrease 1 stitch at beginning of next 44 (46, 48, 50, 52) rows. Cast off remaining 20 (22, 22, 24, 24) stitches, making chains in spaces where Needles are in N.W.P.

FRONT
Follow instructions for Back to *.
Shape neck. Divide work in centre by slipping 32 (34, 35, 37, 38) stitches at left on to a stitch holder.
Knit the right half as follows:—**Decrease 1 stitch at beginning of the next and following alternate row. Decrease 1 stitch at beginning (neck edge) of next row**. Repeat the last 4 rows, from ** to **, 8 (9, 9, 10, 10) more times. *Continued on page* 32

Fair Isle Sweater with matching mitts, cap and socks *Continued from page 19*

SLEEVES (both alike)
Using C, cast on 45 (49, 53) stitches. Change to Tension 2 and knit 26 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 4 and increase 1 stitch at beginning of next 2 rows (47 (51, 55) stitches). Now join in M and, counting from the right edge and starting on Stitch 2 (6, 4) of Fair Isle chart, work Rows 1 to 8 inclusive. Break off C and continue in M only. Increase 1 stitch at beginning of next 2 rows and every following 5th and 6th (6th and 7th, 6th and 7th) rows 13 (14, 16) times altogether (73 (79, 87) stitches).
Knit 16 (7, 5) rows without shaping (126 (136, 148) rows from beginning of ribbing). (Adjust length at this stage, if desired.)
Shape top. Cast off 5 stitches at beginning of next 2 rows, 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 4 (4, 6) rows and decrease 1 stitch at beginning of next 20 (22, 22) rows. Cast off 2 stitches at beginning of next 4 (6, 8) rows and 3 stitches at beginning of next 4 rows. Cast off remaining 9 stitches.

NECKBAND
Using C, cast on 71 (75, 81) stitches. Change to Tension 2 and knit 12 rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the shoulder, side and sleeve seams and press. Sew cast-on edge of neckband into position, then work 2 rows of double crochet along edges of back opening, making 4 button loops on one edge in the second row; sew on buttons to correspond. Give final pressing.

To knit the Socks

RIGHT SOCK
Using C, cast on 43 (47, 51) stitches. Change to Tension 2 and knit 36 (42, 48) rows. Drop every alternate stitch and pick up as for ribbing.
Change to Tension 4 and M. (Knit 1 row in M for Left Sock only.) Counting from the right edge and starting on Stitch 6 (5, 4) (2 (3, 4) on Left Sock), work Rows 9 to 18 inclusive from Fair Isle chart. Knit 2 rows in M only.
Shape foot. Slip 22 (24, 26) stitches at left on to a stitch holder and knit the instep as follows:—Keeping pattern correct, work Rows 11 to 18 inclusive from Fair Isle chart, then repeat Rows 9 to 18 inclusive 2 (3, 3) more times.
3rd size only. Work Rows 9 to 14 inclusive.
All sizes. Break off C and knit 4 (2, 2) rows in M only. (Adjust length of instep at this stage, if desired.)
Shape toe. *Always taking wool round first inside Needle in H.P., push 1 Needle opposite Cam Box end into H.P. on the next 14 (16, 18) rows and back into W.P. on the next 14 (16, 18) rows*. Slip stitches on to second stitch holder.
With purl side facing, replace 22 (24, 26) stitches from first stitch holder back on to the machine and join in M. Shape heel as for toe, from * to *. Knit 32 (40, 46) rows without shaping. (Adjust length of sole at this stage, if desired.) Slip stitches back on to a stitch holder and graft to stitches on second stitch holder.

LEFT SOCK
Follow instructions for Right Sock but reverse the shapings by noting alterations in brackets and reading left for right and vice versa.

TO MAKE UP
Join the side seams and press with a hot iron over a damp cloth, omitting the ribbing.

To knit the Mittens

RIGHT MITTEN
Using C, cast on 21 (23, 25) stitches. Change to Tension 2 and knit 26 rows. Drop every alternate stitch and pick up as for ribbing.
Change to Tension 4 and M. (Knit 1 row in M for Left Mitten only.) Counting from the right edge and starting on Stitch 3 (2, 1) (5 (6, 1) on Left Mitten), repeat Rows 9 to 18 inclusive from Fair Isle chart 3 (4, 4) times altogether, then work Rows 9 to 16 (9 and 10, 9 to 12) inclusive. (Adjust length at this stage, if desired.)
Shape top. Keeping Fair Isle correct and always taking wool round first inside Needle in H.P., push 1 Needle opposite Cam Box end into H.P. on the next 12 (14, 16) rows. Break off C and continue in M only. Push 1 Needle opposite Cam Box end from H.P. back into W.P. on the next 12 (14, 16) rows. Knit 21 (23, 25) rows without shaping. (Adjust length at this stage, if desired.)
Thumb opening. Work thumb opening as for button-hole over Needles 1 to 6 (1 to 7, 1 to 8) inclusive from the right edge. Knit 17 (19, 19) rows without shaping. Change to Tension 2 and C and knit 26 rows. Drop every alternate stitch 26 rows down and pick up as for ribbing. Cast off loosely in rib by hand.
Thumb. Place 6 (7, 8) stitches from both edges of thumb opening on to 2 stitch holders. Push up 13 (15, 17) Needles into W.P. and, with purl side facing, place 6 (7, 8) stitches from each stitch holder on to 6 (7, 8) Needles at each side; then pick up 1 loop from row below and place it on to the empty Needle in centre. Change to Tension 4 and, using M, knit 17 (19, 21) rows without shaping. Break off wool, leaving an end long enough to sew thumb seam; thread through all stitch loops and draw up.

LEFT MITTEN
Follow instructions for Right Mitten but reverse the shapings by noting alterations in brackets and reading left for right.

TO MAKE UP
Join the thumb and side seams and press with a hot iron over a damp cloth, omitting the ribbing.

To knit the Cap

Using C, cast on 133 (139, 145) stitches. Change to Tension 2 and knit 6 rows. Drop every alternate stitch and pick up as for ribbing.
Change to Tension 4 and join in M. Counting from the right edge and starting on Stitch 1 (4, 1) of Fair Isle chart, work Rows 1—8 inclusive. Break off C and continue in M only. Knit 52 (58, 64) rows without shaping. Cast off.

TO MAKE UP
Press with a hot iron over a damp cloth, omitting the ribbing. Join the side edges then gather the cast-off edge. Make a pompon in M and C and sew to centre as shown.

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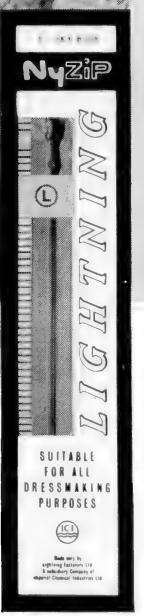

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Girl's dress *Continued from page 7*

Join sleeve seams, then gather cast-off edges and set into armholes; thread in shirring elastic round lower edges as required. Sew 10 cast-off stitches along side edges of collar pieces, then fold borders in half to form picot edgings and catch down on the wrong side; press. Sew both pieces of collar to neck edge; press. Work 2 rows of double crochet along edges of back opening, making 9 buttonloops on one edge in the 2nd row, then sew on buttons to correspond.
Turn in 6 rows along cast-off edge of pocket then sew 21 (22, 23) cast-off stitches along side edges. Fold borders in half to form picot edgings and catch down on the inside; press. Sew pocket into position on skirt as shown. Sew 5 buttons along centre of front panel as shown. Give final pressing.

Boy's suit in 3-ply to fit 2-, 3- and 4-year old boys

Instructions for the trousers

First size for Knitmasters with 135 Needles or more; remaining sizes for Knitmasters with 168 Needles or more.

Materials: 2 (3, 3) oz. Listers Lavenda 3-ply wool in main colour; 1 yd. bias binding.

Measurements: To fit a 2 (3, 4) year old boy; completed length at sides including ribbed waistband, 8¼ (8¾, 9¼) inches; length to crutch measured over front including ribbed waistband, 7¾ (8¼, 8¾) inches; length to crutch measured over back including ribbed waistband, 8¼ (8¾, 9¼) inches.

Tension: 8 stitches and 12 rows to 1 inch.

Abbreviations: W.P., Working Position; H.P., Holding Position.

Note: Figures in brackets refer to the larger sizes respectively.

LEFT HALF
Cast on 93 (95, 97) stitches. Change to Tension 3 and knit 6 rows. Drop every alternate stitch and pick up as for ribbing. Make 2 buttonholes over Needles 21, 22, and 23 from both edges. Knit 6 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 5. (Knit 1 row for Right Half only.)
Shape back. Always taking wool round first inside Needle in H.P., push 83 (84, 85) Needles opposite Cam Box end into H.P., knit 2 rows. Push 12 inside Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 3 times altogether; knit 1 row. Push all Needles opposite Cam Box end from H.P. back into W.P., knit 2 rows.
Increase 1 stitch at beginning of next 2 rows and every following 7th and 8th (5th and 6th, 5th and 6th) rows 9 (13, 13) times altogether; knit 2 rows. Increase 1 stitch at beginning of next 10 (8, 14) rows and cast on 2 stitches at beginning of next 4 rows (129 (137, 145) stitches and 104 (110, 116) rows from beginning of ribbing). Knit 2 rows.
Cast off 2 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 2 rows. Push 76 (81, 86) Needles opposite Cam Box end into H.P. and knit the right part as follows:—
*Always taking wool round first inside Needle in H.P., decrease 1 stitch at beginning of next row; knit 1 row. Push 14 more inside Needles opposite Cam Box end into H.P., decrease 1 stitch at beginning of next row; knit 1 row. Push 11 (12, 13) more inside Needles opposite Cam Box end into H.P., decrease 1 stitch at beginning of next row; knit 1 row. Push 10 (11, 12) more inside Needles opposite Cam Box end into H.P., decrease 1 stitch at beginning of next row; knit 1 row *. Break off wool.
Push remaining 8 (9, 10) Needles into H.P. and take Cam Box to left of Needle Bed. Push 47 (50, 53) Needles at left from H.P. back into W.P.
Join in wool and knit the left part as for right part from * to *. Push all Needles from H.P. back into W.P. Increase 1 stitch at beginning of next 4 rows. Cast off.

RIGHT HALF
Follow instructions for Left Half, reversing the shapings by noting alteration in number of rows worked and reading left for right and vice versa.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the front and back seams to crutch, then join the leg seams; press. Turn up 4 rows round lower leg edges and face with bias binding. Press in creases as shown.

Instructions for the blouse

For Knitmasters with 135 Needles or more.

Materials: 2 (3, 3) oz. Listers Lavenda 3-ply wool in main colour; oddment in contrasting colour; 7 press studs; 10 small buttons; ½ yd. bias binding.

Measurements: To fit a 21 (22, 23) inch chest (actual garment measures 22½ (23½, 24½) inches); length at centre back without collar, 9 (9½, 10) inches; sleeve seam, ½ inch.

Tension: 8 stitches and 12 rows to 1 inch.

Abbreviations: M, main colour; C, contrasting colour.

Note: Figures in brackets refer to the larger sizes respectively.

BACK
Using M, cast on 91 (95, 99) stitches. Change to Tension 3 and knit 12 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 5 and increase 1 stitch at right edge (92 (96, 100) stitches). Knit 48 (52, 56) rows without shaping.
Shape armholes. Cast off 4 stitches at beginning of next 2 rows, 2 stitches at beginning of next 4 (6, 4) rows and decrease 1 stitch at beginning of next 8 (6, 10) rows (68 (70, 74) stitches remain). Knit 30 (32, 32) rows without shaping (104 (110, 116) rows from beginning of ribbing).

Shape shoulders. Cast off 5 stitches at beginning of next 6 rows and 4 (5, 6) stitches at beginning of next 2 rows. Cast off remaining 30 (30, 32) stitches.

RIGHT FRONT
Using M, cast on 49 (51, 53) stitches. Change to Tension 3 and knit 12 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 5 and knit 48 (52, 56) rows without shaping. (Knit 1 row extra for Left Front only.) (Cam Box is at right.)
Shape armhole. Cast off 4 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of the next and every following alternate row 2 (3, 2) times altogether; knit 1 row. Decrease 1 stitch at beginning of the next and every following alternate row 4 (3, 5) times altogether (37 (38, 40) stitches remain). Knit 24 (24, 22) rows without shaping (97 (101, 105) rows from beginning of ribbing). (Cam Box is at left.)
Shape neck. Cast off 9 stitches at beginning of next row; knit 1 row. Cast off 3 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of the next and following alternate row; knit 1 row. Decrease 1 stitch at beginning of the next and every following alternate row 1 (2, 3) times altogether (106 (112, 118) rows from beginning of ribbing). (Cam Box is at right.)
Shape shoulder. Cast off 5 stitches at beginning of next row. Decrease 1 (0, 0) stitch at beginning of next row. Cast off 5 stitches at beginning of the next and following alternate row; knit 1 row. Cast off remaining 4 (5, 6) stitches.

LEFT FRONT
Follow instructions for Right Front, reversing the shapings by noting alteration in number of rows worked and reading left for right and vice versa.

SLEEVES (both alike)
Using M, cast on 56 (59, 62) stitches. Change to Tension 5 and knit 3 rows. Increase 1 stitch at beginning of next 4 rows (60 (63, 66) stitches). Knit 1 row.
Shape top. Cast off 3 (3, 4) stitches at beginning of next 2 rows, 2 stitches at beginning of next 6 rows and decrease 1 stitch at beginning of next 12 (14, 16) rows. Cast off 2 stitches at beginning of next 6 rows and 3 stitches at beginning of next 2 rows. Cast off remaining 12 (13, 12) stitches.

FRONT PANEL
Using M, cast on 62 (65, 68) stitches. Change to Tension 4 and knit 7 rows. Change to C and knit 4 rows. Change to M and Tension 5 and knit 14 rows. Change to C and Tension 4 and knit 4 rows. Change to M and knit 7 rows. Cast off.

COLLAR (2 pieces alike)
Using M, cast on 52 (54, 56) stitches. Change to Tension 4 and knit 4 rows. Change to C and knit 4 rows. Change to M and Tension 5 and knit 4 rows. Cast off 10 stitches at beginning of next 2 rows. Knit 16 rows without shaping. Cast off.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth. Join the shoulder and side seams and press. Join the sleeve seams, turn up 2 rows round lower edges and face with bias binding; press. Set sleeves into armholes; press. Lap left front over right for 6 stitches and fasten down fronts with 6 press studs. Slip-stitch the cast-on and cast-off edges of front panel together and press flat, to form contrast stripes at edges. Tack into position on to left front at centre front of blouse and secure with 6 small buttons over the press studs as shown.
Sew 10 cast-off stitches along side edges of collar pieces, then fold borders in half to form contrast edgings and catch down on the wrong side; press. Sew both pieces of collar to neck edge; press. Sew a press stud to top right-hand corner of front panel under collar. Sew on 4 buttons at waist to correspond with buttonholes on trousers. Give final pressing.

Baby's mock rib Cardigan *Continued from page 14*

Now arrange Needles for mock rib pattern as follows:— Counting from the right, transfer the 6th (3rd) and every following 5th stitch on to its adjacent Needle all along the row, ending with 5 (2) Needles in W.P. Push empty Needles into N.W.P. (but count these empty Needles as stitches throughout). Increase 1 stitch at beginning of next 2 rows and every following 6th and 7th rows 7 times altogether (45 (49) stitches). Knit 2 (4) rows without shaping (68 (70) rows from beginning of 1 × 1 ribbing). (Adjust length at this stage, if desired.)
Shape raglan top. Cast off 3 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 36 rows. Cast off remaining 3 (7) stitches, working chains in space where Needle is in N.W.P.

FRONT BORDER
Cast on 9 stitches. Change to Tension 6 and knit 3 (5) rows. Drop every alternate stitch and pick up as for ribbing. *Make a buttonhole over 3 Needles in centre; knit 15 (16) rows. Drop every alternate stitch and pick up as for ribbing *. Repeat from * to * 4 more times (5 buttonholes altogether). Dropping every alternate stitch at convenient intervals and picking up as for ribbing, knit until border is long enough to go along front edges and across back of neck. Cast off in rib by hand.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth. Join the raglan, side and sleeve seams; press. Sew front border into position, with buttonholes on the appropriate side. Finish buttonholes and sew on buttons to correspond. Give final pressing.

Baby's plain Cardigan *Continued from page 15*

Change to Tension 6 and increase 1 stitch at beginning of next 2 rows and every following 5th and 6th row 10 times altogether (59 (63) stitches). Knit 4 (10) rows without shaping (74 (80) rows from beginning of ribbing). (Adjust length at this stage, if desired.)
Shape raglan top. Cast off 3 stitches at beginning of next 2 rows and decrease 1 stitch (2 stitches in) at beginning of next 46 (50) rows. Cast off remaining 7 stitches.

TO MAKE UP
Press each piece carefully with a warm iron over an almost dry cloth. Join the raglan, side, and sleeve seams with a flat stitch; press. Sew front borders into position joining at centre back of neck. Finish buttonholes and sew on buttons to correspond. Give final pressing.

Ballet Tights photographed on page 11
Instructions are given in 2 sizes

Materials: 12 (14) ½-oz. balls Listers Crimplene 4-ply Knitting yarn; elastic for waist; 3 stitch holders.

Measurements: To fit a 6 to 10 (10 to 14) year old child; length of leg from crutch to top of heel shaping, 17½ (20½) inches; width round hips at widest part, 24 (28) inches; length of foot, 5½ (7¾) inches.

Tension: 17 stitches and 26 rows to 2 inches.

Abbreviations: H.P., Holding Position; W.P., Working Position.

Note: Figures in brackets refer to the larger size.
When adjusting the length of leg, make half the adjustment at thigh and half below the knee shaping, where indicated in pattern, i.e. if adjusting length by 2 inches, lengthen or shorten by 1 inch at each stage.

RIGHT HALF
Cast on 25 (29) stitches. Change to Tension 3 and knit 17 rows. Turn up a hem and, with loops from cast-on edge behind the Latches and all Latches open, knit the row. Change to Tension 5 and knit 68 (76) rows without shaping (knit 1 row less for Left Half only). (Cam Box is at right.) Increase 1 stitch at beginning of the next and every following 14th row 3 times altogether; knit 21 (25) rows without shaping. Decrease 1 stitch at beginning of the next row; knit 5 (3) rows. Mark the left edge with different wool. Knit 8 (10) more rows without shaping. Decrease 1 stitch at beginning of the next and following 14th row; knit 3 rows. Slip stitches on to a stitch holder.
Cast on 75 (87) stitches at left of Needle Bed (leaving at least 25 (29) Needles empty at right). Change to Tension 3 and knit 17 rows. Turn up a hem and, with loops from cast-on edge behind the Latches and all Latches open, knit the row. Change to Tension 5 and knit 1 row for Right Half only. (Cam Box is at left.) Shape back. Always taking Crimplene round first inside Needle in H.P., push 50 Needles opposite Cam Box end into H.P., knit 2 rows. Push 10 Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 4 times altogether; knit 1 row. Push all Needles from H.P. back into W.P. and knit 56 (64) rows without shaping. (Cam Box is at left.)
Increase 1 stitch at beginning of the next and every following 14th row 3 times altogether; knit 21 (25) rows without shaping. Decrease 1 stitch at beginning of the next row; knit 5 (3) rows. Mark the right edge with different wool. Knit 8 (10) more rows without shaping. Decrease 1 stitch at beginning of the next and following 14th row; knit 3 rows. (Cam Box is at left.) With purl side facing, replace 25 (29) stitches from stitch holder back on to 25 (29) adjacent Needles at right (100 (116) stitches altogether). Knit 49 (55) rows without shaping. (Adjust length of leg at this stage, if desired (see Note).)
Decrease 1 stitch at beginning of next 2 rows and every following 3rd and 4th rows 9 (11) times altogether (82 (94) stitches remain). Knit 66 (78) rows without shaping. Decrease 1 stitch at both ends of the next and every following 3rd row 13 (15) times altogether (56 (64) stitches remain). Knit 43 (49) rows without shaping. (Adjust length of leg at this stage, if desired (see Note).)
Shape foot. Slip 14 (16) stitches at left edge on to a stitch holder and knit 1 row. Slip 14 (16) stitches at right edge on to another stitch holder (28 (32) stitches remain in centre). Knit 48 (66) rows without shaping. (Adjust length of instep at this stage, if desired.)
Shape toe. *Always taking Crimplene round first inside Needle in H.P., push 1 Needle opposite Cam Box end into H.P. on the next 18 rows and back into W.P. on the next 18 rows*. Knit 48 (66) rows without shaping. (Adjust length of sole at this stage, if desired.) Shape heel as for toe from * to *. Slip stitches on to a third stitch holder and graft to stitches on first 2 stitch holders.

LEFT HALF
Follow instructions for Right Half, reversing the shapings by noting alteration in number of rows worked and reading left for right and vice versa.

GUSSET
Cast on 4 stitches. Change to Tension 5 and knit 1 row. Increase 1 stitch at beginning of next 28 (30) rows and decrease 1 stitch at beginning of next 28 (30) rows. Cast off remaining 4 stitches.

TO MAKE UP
Press each piece carefully with a warm iron over a damp cloth. Join the side of foot and back of leg seams to hems at cast-on edges; press. Join 2 halves together along centre front and back seams from hems to marked points, then insert gusset into remaining open seams; press. Insert elastic into hem at waist. Give final pressing.

follow the pattern

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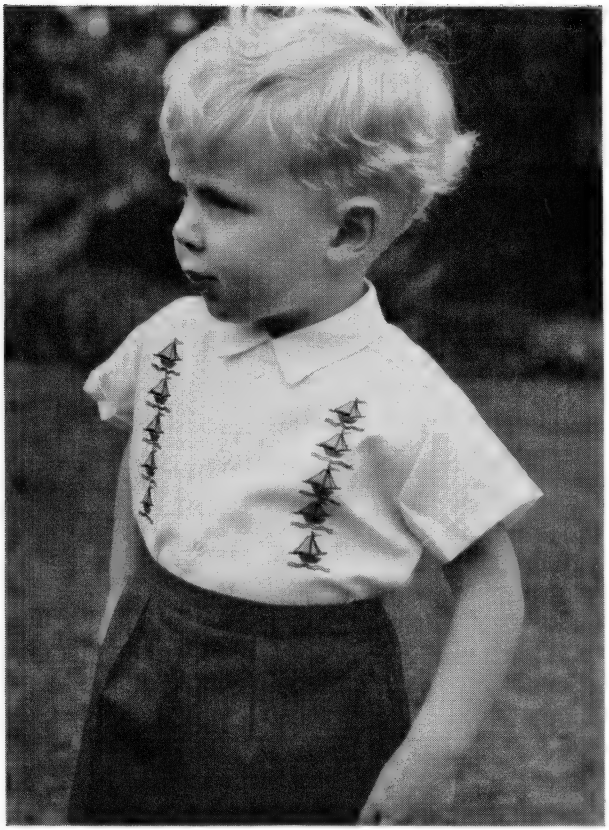
I saw five ships come sailing by!



LITTLE touches of embroidery add an expensive look to children's clothes, yet it needn't take you long or cost a lot. The motif below is easy, quick to do and costs next to nothing, but gives that lovely personal touch.

Materials required: Clark's Anchor Stranded Cotton; 1 skein each 948 (Muscat Green), 507 (Cobalt Blue), 469 (Scarlet) and Black or colours to suit; 1 Milwards 'Gold Seal' crewel needle No. 7.

The diagram below is one complete motif; so trace on to the right front of the blouse approximately 1½ inches from shoulder seam and 3 inches from front edge. Repeat the motif four times more, one directly below the other as shown in the picture. Then trace motifs in same way on the left front of blouse.

Following the diagram and number key, embroider the ships and for the best results use 2 strands of embroidery thread together. All parts similar to numbered parts are worked in same colour and stitch. When finished press the embroidery on wrong side with a hot iron over a damp cloth.

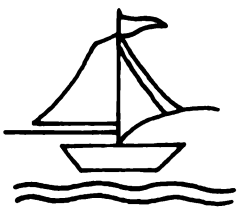
Key to Diagram

1—948, 2—507 } Satin Stitch

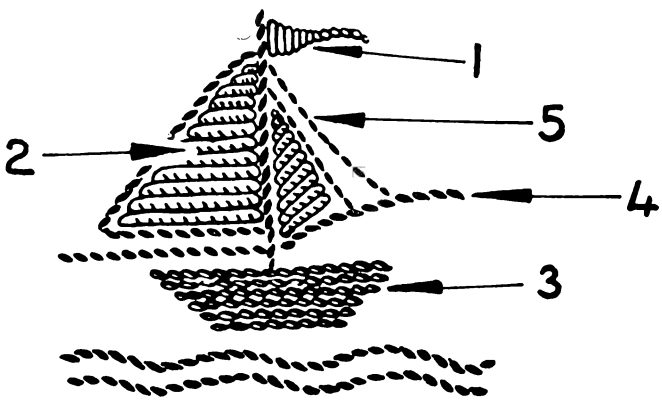
3—469, 4—Black } Stem Stitch

5—Black—Back Stitch

Trace this diagram on ↓ to the garment



Follow → this diagram for embroidery



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6 months subscription	**12s. 6d.**

His 'n' Her Mohair Sweaters

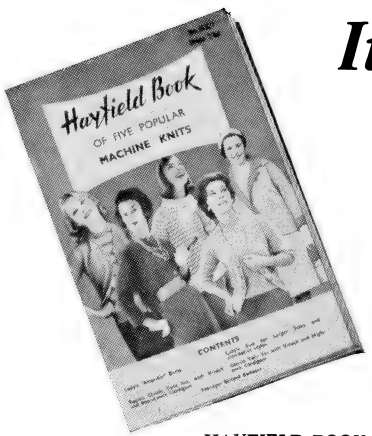
Continued from page 25

Keeping neck edge straight, decrease 1 stitch at beginning of the next and every following alternate row 4 (3, 4, 3, 4) times altogether; knit 1 row. Fasten off remaining stitch.
Knit the left half as for right half but reverse the shapings by starting with Cam Box at left.

SLEEVES (both alike)
Push up 34 (36, 38, 40, 42) *alternate* Needles into W.P. and cast on over these Needles. Change to Tension 10 and knit 6 rows without shaping. Working increased stitches on alternate Needles, increase 1 stitch at beginning of the next 2 rows and every following 8th and 9th rows 10 (10, 11, 11, 12) times altogether (54 (56, 60, 62, 66) stitches). Knit 13 (15, 8, 12, 5) rows without shaping (102 (104, 106, 110, 112) rows from beginning). (Adjust length at this stage, if desired.)
Shape raglan top. Cast off 1 (1, 2, 2, 2) stitches at beginning of next 2 rows, 1 (1, 1, 1, 2) stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 44 (46, 48, 50, 52) rows. Cast off remaining 6 stitches, working chains in spaces where Needles are in N.W.P.

TO MAKE UP
Press lightly on the plain side with a hot iron over a damp cloth. Join the raglan, side and sleeve seams and press. Using mohair, work 2 rows of double crochet round lower and sleeve edges and press. Work 1 row of double crochet round neck edge. Give final pressing.

It's better Knitting with—



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Natural "scuffers" are children and the addition of the Middle Brown shade will work wonders with their sandals and shoes. Also added to the range are five of the new pastel shades. The price is 1s. 6d. from all shoe stores.

TWO years ago Bromley introduced us to their Charms Beauty range which included an almost complete beauty routine—just bath crystals and bath oil were missing. They have now been added. Bath Crystals come in a 12 oz. glass-stopped jar and retail at 12s. 6d. and Bath Oil, the more lubricant form of water softener, at 12s. 6d. for a 5 oz. bottle. The Charms range, as you know, has a warm perfume with a distinct jasmine note.

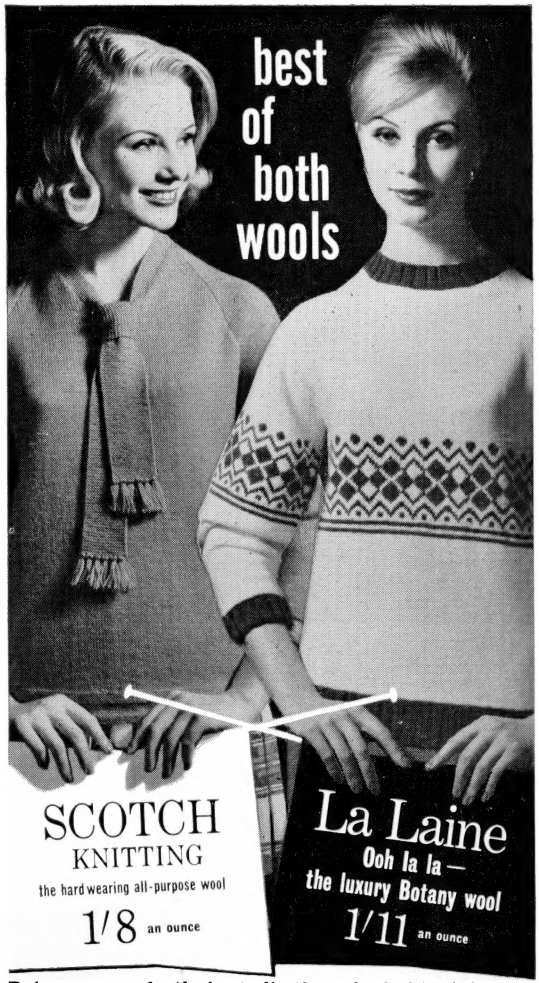
NOW that the weather is getting chilly, the time has come to re-organise the linen store. Many households will need extra blankets and one of the best buys on the market is the cellular weave, fitted blanket by Fogarty. These fitted blankets enhance the appearance of any bedroom, ensure a good smooth fit, prevent any draughts, and the nylon tuck-in sides keep the blankets firmly in place. Four colours are available and prices are 89s. 6d. single size and 119s. 6d. double.

A DELICIOUS accompaniment to tea or coffee-time are Birds Eye Dairy Cream Doughnuts. Cooked to a deep golden brown, the doughnuts are filled with fresh dairy cream and coated with sugar. Packed in cartons of four, the cost is 1s. 11d. Another new product by the same firm is Yorkshire Puddings. They are packed in cartons of two; cost per carton is 7d.

. . . and for men

FOUNTAIN pens from Eversharp with real man-appeal. Named Viking, Viscount and Vanguard, the three pens in this new V-range cost 10s. 6d., 15s. and 20s. respectively and are available in 5 colours. All with the same stream-lined contemporary design, the Viking has a chromium-plated cap and steel nib with an iridium tip; the Viscount has a chromium-plated cap with a gilt clip and 14-carat gold nib; and the Vanguard has a gilt cap and clip and 14-carat gold nib.

AN anti-perspirant deodorant by Yardley specially designed for men who need extra protection. It is a deodorant with a difference as it contains a powerful ingredient that actually checks perspiration. The ball-type of application is easy and quick to use and the pack, like all the Yardley "Y" range, has masculine appeal. The price is 6s. 6d.



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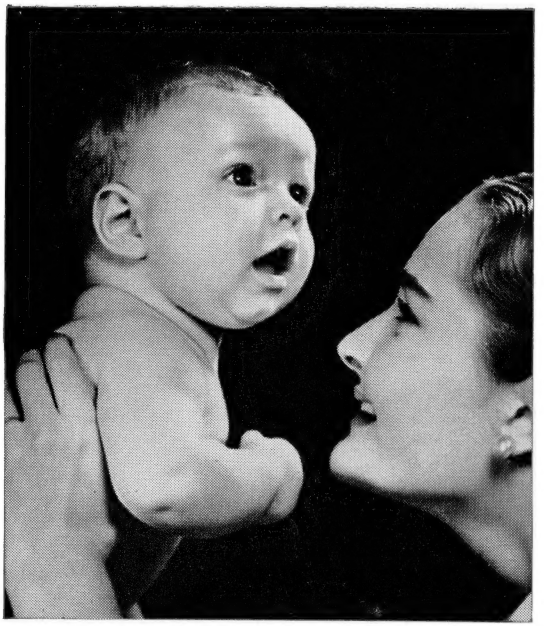

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CAPRICORN
December 21st to January 19th
Take advice and pursue a steady course in work and play. Don't let emotions sway you when dealing with a family dispute over money. A windfall comes to the housewife.

AQUARIUS
January 20th to February 19th
Don't rush into things without thought this month; in fact, "sleep on" decisions especially ones connected with money. Housewives can expect extra demands on their time and generosity.

PISCES
February 20th to March 19th
Travel arrangements won't work out during the first half of the month, try to stay on home ground if possible. But personal affairs are excellent and work goes ahead well. The heartfree should avoid romantic entanglements.

ARIES
March 20th to April 20th
Many happy hours ahead of you connected with social affairs; romance is indicated for the single, but don't expect it to be long lived. Money prospects appear to be first-class.

TAURUS
April 21st to May 20th
Your happiest moments this month will be spent amongst loved ones and close friends. The housewife will make useful headway in the domestic field and find a personal "want" that has been a wish for a very long time. Unattached older folk may meet with romance.

GEMINI
May 21st to June 20th
There will be a tense atmosphere at home this week, so go carefully and avoid quarrels; but everything will improve in time. A gay outing is in the stars for the teenagers and a money windfall for the housewife.

CANCER
June 21st to July 20th
An extremely active month for all age groups. For the older generation there is a promise of a journey to meet loved ones and a chance to win a small money prize. Correspondence is heavy.

LEO
July 21st to August 21st
A good month for work, shopping and visiting friends, but don't try to do everything at once—take your time. A journey proves to be lucky in more ways than one.

VIRGO
August 22nd to September 22nd
This is a month when you will seek company otherwise you tend to become depressed; don't worry this phase will pass. The older housewife can look forward to a pleasant trip and the business man a money windfall.

LIBRA
September 23rd to October 23rd
Long-term affairs and home ideas come under observation during the latter part of the month and the emphasis will be on economy. A surprise gesture or present will thrill the heartfree.

SCORPIO
October 24th to November 22nd
A wonderful month—no problems will get you down, you have no money worries and your health is at its best. A surprise visitor brings exciting news regarding a long lost friend.

SAGITTARIUS
November 23rd to December 20th
Worrying money matters sort themselves out and leave you in a happy frame of mind. Journeys are likely and a new home routine is started and found to be pleasing. Keep a watchful eye on your health.

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